

Has Anybody Seen My Gal

COPPER KNOB
STEPPERS

拍數: 32 牆數: 2 級數: Beginner / Improver
編舞者: Paul Lipinski (USA) - April 2015
音樂: Has Anybody Seen My Gal - Mitch Miller



**** Dedicated to my wife Janice.**

Intro: 16 counts, start on lyrics

A [1-8] □Slow Charleston, Step Lock x2, Step Step 1/4 Right

1-4 Step forward right, point left toe forward, step back on left, point right toe back
5&6& Step forward right, lock left behind, step forward right, lock left behind right
7-8 Step right forward, step left forward turning 1/4 right □3:00

B [9-16] □Syncopated Vine, Side Rock Recover Cross Side, Cross Side Cross

1&2& Step side right, step left behind right, step side right, cross left over right
3&4& Step side right, step left behind right, step side right, cross left over right
5&6& Rock step side right, recover on left, cross right over left, step side left
7&8 Cross right over left, step side left, cross right over left

C [17-24] □Fwd Rumba Box, Chasse, Sailor 1/4 Right

1&2 Step side left, close right to left, step forward left
3&4 Step side right, close left to right, step back on right
5&6 Step side left, close right to left, step side on left
7&8 Step right behind left, step left forward, step right into 1/4 turn right □6:00

D [25-32] □Three Shuffles Making A Full Turn Right, Walk, Walk

1&2 Shuffle left, right left starting your turn to the right □10:00
3&4 Shuffle right, left, right continuing your full turn □2:00
5&6 Shuffle left, right, left completing the full turn □6:00
7-8 Step forward right, step forward left

Easy Option for last 8 Counts:

D [25-32] □Step Lock Step x3, Walk, Walk

1&2 Step left to forward diagonal, step right behind left, step left forward on diagonal
3&4 Step right to forward diagonal, step left behind right, step right forward on diagonal
5&6 Step left to forward diagonal, step right behind left, step left forward on diagonal
7-8 Step forward right, step forward left

Repeat

Ending: Complete the whole dance facing front, as the music winds down, continue taking four more small steps forward then hold.

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