

# Has Anybody Seen My Gal

COPPER KNOB  
STEPPERS

拍數: 32      牆數: 2      級數: Beginner / Improver  
編舞者: Paul Lipinski (USA) - April 2015  
音樂: Has Anybody Seen My Gal - Mitch Miller



\*\* Dedicated to my wife Janice.

Intro: 16 counts, start on lyrics

## A [1-8] □ Slow Charleston, Step Lock x2, Step Step 1/4 Right

1-4            Step forward right, point left toe forward, step back on left, point right toe back  
5&6&        Step forward right, lock left behind, step forward right, lock left behind right  
7-8            Step right forward, step left forward turning 1/4 right □ 3:00

## B [9-16] □ Syncopated Vine, Side Rock Recover Cross Side, Cross Side Cross

1&2&        Step side right, step left behind right, step side right, cross left over right  
3&4&        Step side right, step left behind right, step side right, cross left over right  
5&6&        Rock step side right, recover on left, cross right over left, step side left  
7&8            Cross right over left, step side left, cross right over left

## C [17-24] □ Fwd Rumba Box, Chasse, Sailor 1/4 Right

1&2            Step side left, close right to left, step forward left  
3&4            Step side right, close left to right, step back on right  
5&6            Step side left, close right to left, step side on left  
7&8            Step right behind left, step left forward, step right into 1/4 turn right □ 6:00

## D [25-32] □ Three Shuffles Making A Full Turn Right, Walk, Walk

1&2            Shuffle left, right left starting your turn to the right □ 10:00  
3&4            Shuffle right, left, right continuing your full turn □ 2:00  
5&6            Shuffle left, right, left completing the full turn □ 6:00  
7-8            Step forward right, step forward left

Easy Option for last 8 Counts:

## D [25-32] □ Step Lock Step x3, Walk, Walk

1&2            Step left to forward diagonal, step right behind left, step left forward on diagonal  
3&4            Step right to forward diagonal, step left behind right, step right forward on diagonal  
5&6            Step left to forward diagonal, step right behind left, step left forward on diagonal  
7-8            Step forward right, step forward left

Repeat

Ending: Complete the whole dance facing front, as the music winds down, continue taking four more small steps forward then hold.

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