

# Dat Walk

**COPPER KNOB**  
STEPPERS

拍數: 40      牆數: 4      級數: Improver  
編舞者: Cheri Litzenburg (USA) & Matthew Cook - May 2015  
音樂: Dat Walk - Redneck Social Club



Intro: 40 counts

## ROCK RECOVER STEP, ROCK RECOVER STEP, ROCK RECOVER STEP, STEP ¼ TURN STEP

1&2      Rock slightly back left diagonal, Recover weight to right, Step fwd left  
3&4      Rock slightly back right diagonal, Recover weight to left, Step fwd right  
5&6      Rock slightly back left diagonal, Recover weight to right, Step fwd left  
7&8      Step fwd right, ¼ left recovering weight to left, Step right

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7&8      Step fwd right, ¼ left recovering weight to left, Step right

## STEP FWD DIAGONAL KNEES BENT, TOUCH , STEP BACK DIAGONAL KNEES BENT, TOUCH, KICK BALL CHANGE, KICK BALL CHANGE

1,2      1/8 turn right step left bending both knees out, bring knees together touch right next to left,  
3,4      Step right bending knees, Touch left next to right.  
5&6      1/8 left turn to square up as you Kick left fwd, place weight on ball of left, Change weight to right  
7&8      Kick left fwd, place weight on ball of left, Change weight to right  
(fun options: left bend knees out, in, out, in, repeat to the left 1&2&3&4&)

## STEP FWD DIAGONAL KNEES BENT, TOUCH , STEP BACK DIAGONAL KNEES BENT, TOUCH, KICK BALL CHANGE, KICK BALL CHANGE

1-4      1/8 turn right step left bending both knees out, bring knees together touch right next to left,  
Step right bending knees, Touch left next to right.  
5&6      1/8 left turn to square up as you Kick left fwd, place weight on ball of left, change weight to right  
7&8      Kick left fwd, place weight on ball of left, change weight to right  
(fun options: left bend knees out, in, out, in, repeat to the left 1&2&3&4&)

## STEP SLIDE TOUCH, STEP SLIDE TOUCH, OUT, OUT, HIP BUMPS, ¼ TURN

1-2      Big step left, Slide right together touching right toe next to left  
3-4      Big Step right, Slide left together touching left toe next to right  
&5,6      Step forward left(&), Step right shoulder width apart, Hold 6  
7&8      Bump Hip right, Bump Hip left, ¼ left putting weight back on right

Choreographer info: Cheri Litzenburg [www.linedancecheri.com](http://www.linedancecheri.com) - email: [linedancecheri@verizon.net](mailto:linedancecheri@verizon.net)

This dance was written with the beginner in mind. Once you're comfortable there is plenty of room to make it your own!

Have fun and always dance like no one is watching!