

# From Where I Stand

COPPER KNOB  
STEPSHEETS

拍數: 16                      牆數: 4                      級數: Improver NC  
編舞者: Magali Chabret Erhard (FR) - April 2015  
音樂: From Where I Stand - Ward Thomas : (CD: From Where We Stand)



#62 BPM - approx 46 seconds intro (8 counts after the first verse ; start the dance on the second verse)

## Section 1 – BASIC NIGHTCLUB RIGHT, LEFT SCISSOR STEP, ½ TURN LEFT, BASIC NIGHTCLUB LEFT, RIGHT SCISSOR STEP, ½ TURN RIGHT

1-2&                      Long step right to right side – step left behind right – cross right over left  
3&4                      Step left to left side – slide right next to left (taking weight on right) – step left forward  
&                          1/2 turn left on ball of left stepping back on right foot (6:00)  
5-6&                      Long step left to left side – step right behind left – cross left over right  
7&8                      Step right to right side – slide left next to right (taking weight on left) – step right forward  
&                          1/2 turn right on ball of right stepping back on left foot (12:00)

## Section 2 – SWEEP IN, SIDE, CROSS, BACK, SIDE, CROSS, BACK, SIDE, 3 WALKS FORWARD, STEP, RECOVER, FULL TURN 1¼ TURN RIGHT

1-2&                      Step right to side and sweep left from back to front – cross left over right – step back on right  
3&4                      Step left diagonally left back – cross right over left – step back on left \*Restart-1\*  
&                          Step right beside left  
5-6&                      Step left forward – step right forward – step left forward  
7&                          Rock forward on right – recover onto left (look over your right shoulder)  
&8                          1/2 turn right stepping right forward (6:00) – 1/2 turn right stepping left back (12:00)  
a                          1/4 turn right on ball (3:00) ...

... then Restart the dance with long step right to side !

RESTART - 1 : during 5th wall, after 12 counts, face to 12:00

RESTART - 2 : during 12th wall, after 8 counts (Section 1), face to 6:00

Original stepsheets of the choreographer - galicountry76@yahoo.fr - www.galichabret.com