

# Black Horse and The Cherry Tree

COPPER KNOB  
BY STEPHEN

拍數: 64      牆數: 4      級數: Phrased Improver  
編舞者: Cindy Burnett (USA) - May 2015  
音樂: Black Horse And The Cherry Tree - KT Tunstall



#16 Count Intro; Sequence A, A, B, Tag #1, A, A, B, TAG #2, A, B

**A: 32 counts**

**A1: TRAVELING ROCKER**

1-4              Shuffle forward RLR, rock left forward, recover right  
5-8              Shuffle back LRL, rock right back, recover left

**A2: STEP R, PIVOT 1/8TH L, SHUFFLE FWD, STEP L, PIVOT 1/8TH R, SHUFFLE FWD**

9-12             Step right forward, sharp pivot 1/8th left, shuffle forward RLR (11 o'clock),  
13-16            Step left forward, sharp pivot 1/4 right, shuffle forward LRL (1 o'clock)

**A3: ROCK, REC, SHUFFLE TURN 1/8TH R, L CROSS/ROCK, REC, SHUFFLE TURN 1/4 L**

17-20            Rock right forward (1 o'clock) , recover left, shuffle turning 1/4 right (5 o'clock)  
21-24            Rock left forward, recover right turning 3/8 left, shuffle forward LRL (12 o'clock)

**A4: ROCK, REC, SHUFFLE 1/2 R, STEP, TURN 1/4 R, CROSS/STEP, POINT**

25-28            Rock right forward, recover left turning 1/2 right, shuffle forward RLR (6 o'clock)  
29-32            Step left forward, turn 1/4 right, cross/step left over right, point right to side (9 o'clock)

**B: 32 counts**

**B1: CROSS/ROCK FRONT, REC, STEP, CROSS ROCK FRONT, REC, TURN 1/2, STEP, CROSS/ROCK BEHIND, REC, STEP, CROSS/ROCK BEHIND, REC, ROCKING CHAIR**

1-4              Cross/rock right over left, recover left, step right beside left, cross/rock left over right  
5-8              Recover right, turn 1/2 left stepping left to side, step right beside left, cross/rock left behind right  
9-12             Recover right, step left beside right, cross/rock right behind left, recover left  
13-16            Rock right forward, recover left, rock right back, recover left

**B2: HANDBAG STEP**

17-20            Step right diagonal forward, touch left beside, step left diagonal forward, touch right beside left  
21-24            Step left diagonal back, touch left beside right, step left diagonal back, touch right beside left

**B3: PONY TRACKS BACK, JAZZ-BOX**

25&26           Step right diagonal back, bounce on left toe beside right, recover right  
27&28           Step left diagonal back, bounce on right toe beside left, recover left  
29-32            Cross/step right over left, step left to side, step right back, step left beside

(On last part B turn 1/4 right on jazz-box to be facing front wall on title song "Black Horse and Cherry Tree")

**TAG #1**

**CROSS/ROCK FRONT, RECOVER, STEP, CROSS ROCK FRONT, RECOVER, STEP**

1-4              Cross/rock right over left, recover left, step right beside left, cross/rock left over right  
5-6              Recover right, step left beside right

**TAG #2**

**CROSS/ROCK FRONT, REC, STEP, CROSS ROCK FRONT, REC, TURN 1/2, STEP, CROSS/ROCK BEHIND, REC, STEP, CROSS/ROCK BEHIND, REC, STEP, POINT**

1-4              Cross/rock right over left, recover left, step right beside left, cross/rock left over right

5-8 Recover right, turn  $\frac{1}{2}$  left stepping left to side, step right beside left, cross/rock left behind right

9-12 Recover right, step left beside right, cross/rock right behind left, recover left

13-14 Point right to side, hold

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