

# Banjo

拍數: 72      牆數: 2      級數: Phrased Improver  
編舞者: Cindy Burnett (USA) - May 2015  
音樂: Banjo - Rascal Flatts



#16 Count Intro – Seq: A, A, A, B, A, A, A, C, A, A, A, A, A

**A: 32 counts**

**A1: AROUND THE WORLD**

- 1-4            Fan right toe to side, fan right toe back to center, fan right heel to side, fan right heel back to center  
5-8            Fan left heel to side, fan left heel back to center, fan left toe to side, fan left toe back to center

**A2: LEFT WEAVE, RIGHT CONGA**

- 9-12           Cross/step right over left, step left to side, cross/step right over left, step left to side  
13-16          Step right to side, turn ½ right stepping left to side, turn ½ right stepping right to side, touch left beside right

**A3: SHUFFLE FORWARD, ROCK, RECOVER, STEP LEFT BACK, PENCIL TURN, LEFT KICK-BALL-CHANGE**

- 17&18          Shuffle forward right, left right  
19-20          Rock left forward, recover right  
21-24          Step left back, turn ½ right on left foot and step right beside left  
22&24          Kick left forward, replace left beside right, step right in place

**A4: SHUFFLE LEFT, LOCK STEP DIAGONAL FWD RIGHT & LEFT, STOMP**

- 25&26          Step left to side, step right beside left, step left to side  
27&28          Step right diagonal forward, lock left behind right, step right diagonal forward  
29-30          Step left diagonal forward, lock right behind left, step left diagonal forward  
31-32          Stomp right beside left twice

**B: 28 counts**

**B1: AROUND THE WORLD**

- 1-4            Fan right toe to side, fan right toe back to center, fan right heel to side, fan right heel back to center  
5-8            Fan left heel to side, fan left heel back to center, fan left toe to side, fan left toe back to center

**B2: LEFT WEAVE, RIGHT CONGA**

- 9-12           Cross/step right over left, step left to side, cross/step right over left, step left to side  
13-16          Step right to side, turn ½ right stepping left to side, turn ½ right stepping right to side, touch left beside right

**B3: SHUFFLE FORWARD, ROCK, RECOVER, STEP LEFT BACK, PENCIL TURN, LEFT KICK BALL CHANGE**

- 17&18          Shuffle forward right, left right  
19-20          Rock left forward, recover right  
21-24          Step left back, turn ½ right on left foot and step right beside left  
22&24          Kick left forward, replace left beside right, step right in place

**B4: SHUFFLE LEFT, STOMP TWICE**

- 25&26          Step left to side, step right beside left, step left to side  
27-28          Stomp right beside left twice

**C: 12 counts**

**C1: SHUFFLE FORWARD, ROCK, RECOVER, STEP LEFT BACK, PENCIL TURN, LEFT KICK BALL CHANGE**

- 1&2 Shuffle forward right, left right
- 3-4 Rock left forward, recover right
- 5-6 Step left back, turn  $\frac{1}{2}$  right on left foot and step right beside left
- 7&8 Kick left forward, replace left beside right, step right in place

**C2: SHUFFLE LEFT, STOMP TWICE**

- 9&10 Step left to side, step right beside left, step left to side
  - 11-12 Stomp right beside left twice
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