

# Priscilla

拍數: 64      牆數: 4      級數: Improver  
編舞者: Laura Sway (UK) - November 2014  
音樂: Priscilla - Miranda Lambert



Intro: □ 32 Counts [10 seconds in]

## Section 1: Heel Struts (x2), Right Rocking Chair

1 – 2      Touch right heel forward, drop right toes  
3 – 4      Touch left heel forward, drop left toes  
5 – 6      Rock forward on right, recover on left  
7 – 8      Rock back on right, recover on left

## Section 2: Step, Pivot 1/2 Left, Step, Hold, Step, Pivot 1/4 Right, Step, Hold

1 – 2      Step right forward, pivot 1/2 turn left  
3 – 4      Step right forward, hold  
5 – 6      Step left forward, pivot 1/4 turn right  
7 – 8      Cross left over right, hold

## Section 3: Right Reverse Rumba Box

1 – 2      Step right to right, step left beside right  
3 – 4      step right back, hold  
5 – 6      Step left back and to left, step right beside left  
7 – 8      Step left forward, hold

## Section 4: Extended Weave With Touch

1 – 2      Step right to right, cross left behind right  
3 – 4      Step right to right, cross left in front of right  
5 – 6      Step right to right, cross left behind right  
7 – 8      Step right to right, touch left beside right

## Section 5: Side, Touch, Side, Touch, Left Grapevine 1/4 Turn Left with Scuff

1 – 2      Step left to left, touch right beside left  
3 – 4      Step right to right, touch left beside right  
5 – 6      Step left to left, cross right behind left  
7 – 8      Step left forward making 1/4 turn left, scuff right beside left

## Section 6: Strutting Jazz Box with Stomp and Clap

1 – 2      Touch right toes over left, drop right heel  
3 – 4      Touch left toes slightly back, drop left heel  
5 – 6      Touch right toes to right, drop right heel  
7 – 8      Stomp left beside right, clap

Restart □ On wall 7 restart the dance here (facing 12:00)

## Section 7: Twist Feet Left, Clap, Twist Feet Right, Clap

1 – 2      Twist heels to left, twist toes to left  
3 – 4      Twist heels to left, clap  
5 – 6      Twist heels to right, twist toes to right  
7 – 8      Twist heels to right, clap

## Section 8: Right Side Point, Together, Left Side Point, Together, Step, Pivot 1/4 Turn Left, Stomp, Clap

1 – 2      Point right to right side, step right beside left  
3 – 4      Point left to left side, step left beside right

5 – 6

Step right forward, pivot 1/4 turn left

7 – 8

Stomp right beside left, clap (transferring weight to left)

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