

# Always On My Mind

COPPER KNOB  
STEPSHEETS

拍數: 64      牆數: 2      級數: Intermediate  
編舞者: Alison Metelnick (UK) & Peter Metelnick (UK) - April 2015  
音樂: Always On My Mind - Pet Shop Boys



Start after 64 count intro on vocal – [125 bpm – 3mins 55secs] No Tags Or Restarts

**[1-8] □ Walk fwd 2, R fwd rock/ recover, R ball touch back, ½ L reverse pivot, R fwd, ½ L pivot turn, R fwd**

1-4            Step R forward, step L forward, rock R forward, recover weight on L  
&5-6        Step R back, touch L back, unwind ½ left stepping down on L (6 o'clock)  
7&8         Step R forward, pivot ½ left step R forward, step R forward (12 o'clock)

**[9-16] □ Walk fwd 2, L fwd rock/recover, L ball touch back, ¼ R reverse pivot, R weave 2**

1-4            Step L forward, step R forward, rock L forward, recover weight on R  
&5-6        Step L back, touch R back, unwind ¼ right stepping down on R (3 o'clock)  
7-8         Cross step L over R, step R side

**[17-24] □ L sailor step, ¼ R sailor step, L cross step, ¼ L & R back, ½ L shuffle**

1&2         Cross step L behind R, step R side, step L side  
3&4         Turning ¼ right cross step R behind L, step L side, step R side (6 o'clock)  
5-6         Cross step L over R, turning ¼ left step R back (3 o'clock)  
7&8         Turning ½ left step L forward, step R together, step L forward (9 o'clock)

**[25-32] □ R fwd, ¼ L pivot turn, L weave 2, R behind-side-cross, step L touch R**

1-2            Step R forward, pivot ¼ left (6 o'clock)  
3-4            Cross step R over L, step L side  
5&6         Cross step R behind L, step L side, cross step R over L  
7-8            Step L side, touch R together

**[33-40] □ R ball cross, ¼ L & R back, ¼ L and L chassé, R cross rock/recover, R chassé**

&1-2         Step R back, cross step L over R, turning ¼ left step R back (3 o'clock)  
3&4         Turning ¼ left step L side, step R together, step L side (12 o'clock)  
5-6         Cross rock R over L, recover weight on L  
7&8         Step R side, step L together, step R side

**[41-48] □ Weave 4 with ¼ R, L fwd, ½ R pivot turn, L fwd shuffle**

1-4            Cross step L over R, step L side, cross step L behind R, turning ¼ right step R forward (3 o'clock)  
5-6            Step L forward, pivot ½ right (9 o'clock)  
7&8            Step L forward, step R together, step L forward

**[49-56] □ L full turn fwd stepping R/L, R fwd shuffle, L fwd rock/recover, heel steps travelling BACK**

1-2            Turning ½ left step R back, turning ½ left step L forward (9 o'clock)  
3&4            Step R forward, step L together, step R forward  
5-6            Rock L forward, recover weight on R  
&7            Step L back, touch R heel forward  
&8            Step R back, touch L heel forward

**[57-64] □ L back, R heel fwd, hold, R together, L fwd rock/recover, L coaster, R fwd, ¼ L pivot turn**

&1-2         Step L back, touch R heel forward, hold  
&3-4         Step R together, rock L forward, recover weight on R  
5&6         Step L back, step R together, step L forward  
7-8         Step R forward, pivot ¼ left (6 o'clock)

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