

# Sangria

COPPER KNOB  
STEPPERS

拍數: 64      牆數: 4      級數: Phrased Intermediate  
編舞者: Gail Smith (USA) - April 2015  
音樂: Sangria - Blake Shelton



Sequence: A, A, (A-8), B, A, (A-8), B, A (A-8), B, A, A, (A-8), B  
Intro: 32 Counts

## PART A:

### A1: SIDE, BACK ROCK-REC 1/4, SHUFFLE FWD, PIVOT 1/4, CROSSING SHUFFLE

1-2-3      Step R to side, Rock L behind (angle 1/8), recover 1/8 L onto R 9:00  
4 & 5      Shuffle fwd L, R, L  
6 - 7      Step R fwd, pivot 1/4 L  
8 & 1      Step R across L, step L to side, step R across L 6:00

### A2: 1/4, 1/4, CROSS ROCK-REC, 1/4, FULL TURN

2 - 3      Turn 1/4 R & step L back, turn 1/4 R and step R to side 12:00  
4 - 5 - 6      Rock L across R, recover onto R, turn 1/4 L - step L fwd □ 9:00  
7 - 8      Turn 1/2 L - step R back, turn 1/2 L - step L fwd

### A3: FWD SHUFFLE, FWD ROCK-REC, LOCK-STEP BACK, BACK ROCK-REC

1 & 2      Shuffle fwd R, L, R  
3 - 4      Rock L fwd, recover onto R  
5 & 6      Step L back, lock R in front of L, step L back  
7 - 8      Rock R back, recover onto L

\*\*\*\*\* "B" begins here on walls 3, 5, 7, 10. Happens facing 9:00, 12:00, 3:00, 12:00

HINT: ( walls 3,5,7 )"We're buzzin'" like that NO Vacancy sign out front.

\*\*\* Wall 10 is ALL instrumental.

### A4: 1/4 TURN AND SIDE, ROCK BACK-REC, SIDE, ROCK BACK-REC, SWAYS

1 - 2 - 3      Turn 1/4 L and step R to side, rock L back, recover onto R □ 6:00  
4 - 5 - 6      Step L to side, rock R back, recover onto L  
7 - 8      Step R to side as you sway R, sway L ( raise R foot slightly, ready to start over )

## PART B: "Her lips taste like Sangria....."

### B1: R BALL-WALK, WALK, FWD ROCK-REC, BACK, DRAG, TOGETHER, HOLD

&-1-2-3-4      Step ball of R fwd, step L fwd, step R fwd, Rock L fwd, recover onto R  
5-6-7-8      Big step back on L, drag R toes back, step R together, HOLD

### B2: L BALL-WALK, WALK, FWD ROCK-REC, BACK, DRAG, TOGETHER, HOLD

&-1-2-3-4      Step ball of L fwd, step R fwd, step L fwd, Rock R fwd, recover onto L  
5-6-7-8      Big step back on R, drag L toes back, step L together, HOLD

### B3: R BALL-CROSS, SIDE, ROCK-REC, SIDE - TOUCHES

&-1-2      Step ball of R to side, step L across R, step R to side  
3-4      Rock L back, recover onto R  
5-6-7-8      Step L to side, touch R next to L, step R to side, touch L next to R

### B4: L BALL-CROSS, SIDE, ROCK-REC, SIDE - TOUCHES

&-1-2      Step ball of L to side, step R across L, step L to side  
3-4      Rock R back, recover onto L  
5-6-7-8      Step R to side, touch L next to R, step L to side, touch R next to L

