

# See Your Body Move

COPPERKNOB  
BYEPOSTHEATS

拍數: 64      牆數: 2      級數: Intermediate  
編舞者: Jaszmine Tan (MY) - May 2015  
音樂: Hips Don't Lie (feat. Wyclef Jean) - Shakira



Intro : 16 count (start on vocal)

## SEC 1 : MAMBO R FORWARD, MAMBO L BACKWARD, CROSS SHUFFLE 1/4 TURN R, CROSS SHUFFLE 1/2 TURN L

1 & 2      Rock R forward, recover on L, step R backward  
3 & 4      Rock L backward, recover on R, step L forward  
a 5 & 6      1/4 turning R, cross R over L, step L to L side, cross R over L (3)  
a 7 & 8      1/2 turning L, cross L over R, step R to R side, cross L over R (9)

## SEC 2 : SAMBA WHISKS x 2, WALK R FORWARD 1/4 TURN R, WALK L, KICKBALL CHANGE

1 a 2      Step R to R, step L behind R, step R slightly over L  
3 a 4      Step L to L, step R behind L, step L slightly over R  
a 5 – 6      1/4 turn R, walk R forward, walk L forward (12)  
7 & 8      R kick forward, step R next to L, step L in place

**\*\* Wall 2 – dance up to 16 count, Restart \*\***

## SEC 3 : CROSS & POINT X 2, R ROCKING CHAIR, R ROCK FORWARD 1/2 TURN R

1 & 2      Cross R over L, step L to L, point R toe diagonal forward  
&3 & 4      Recover R next to L, Cross L over R, step R to R, point L toe diagonal forward  
&5 & 6      Recover L next to R, rock R forward, recover on L, rock R backward  
&7 & 8      Recover L, rock R forward, recover L, 1/2 turning R by stepping R forward (6)

## SEC 4 : BOTAFOGO, KICK BALL TOUCH, HIP ROLL

1 a 2      Cross L over R, step the R to R, step L in place  
3 a 4      Cross R over L, step the L to L, step R in place  
5 & 6      Kick L forward, step down on L, touch R to R  
7 & 8      Hip Roll L to R (alternative : Body roll)

## SEC 5 : CORTA JACA x 2

1 a 2 a      R heel forward, L in place, R toe back, L in place (diagonally L – 4.30)  
3 a 4      R heel forward, L in place, Step R to R (square back to 6)  
5 a 6 a      L heel forward, R in place, L toe back, R in place (diagonally R – 7.30)

**\*\* Wall 6 - dance up to 38 count step down on L, Restart \*\***

7 a 8      L heel forward, R in place, Step L to L (square back to 6)

## SEC 6 : SHIMMY R, SHIMMY L, 1/4 TURN L SHIMMY R, SHIMMY L

1 & 2      Step R to R with shimmy to R  
3 & 4      Step L to L with shimmy to L  
**\*\* Wall 4 – dance up to 44 count, Restart \*\***  
5 & 6      Step R to R 1/4 turning L with shimmy to R (3)  
7 & 8      Step L to L with shimmy to L

## SEC 7 : HIP ROLL ANTI-CLOCKWISE (FULL TURN)

1 – 2      Step R slight forward weight on L, roll hip making 1/4 turning L (12)  
3 – 4      Step R slight forward weight on L, roll hip making 1/4 turning L (9)  
5 – 6      Step R slight forward weight on L, roll hip making 1/4 turning L (6)  
7 – 8      Step R slight forward weight on L, roll hip making 1/4 turning L (3)

**\*\* Show your sexy move \*\***

**SEC 8 : 1/2 PIVOT L TURN, DIAGONAL R LOCKSTEP, L LOCKSTEP TURNING 1/4 L KICK BALL CHANGE**

- 1 – 2            Step R forward, 1/2 turn L stepping on L (9)  
3 & 4            Step R diagonally forward, step L behind R, step R forward  
5 & 6            Step L 1/4 turning L forward, step R behind L, step L forward (6)  
7 & 8            R kick forward, step R next to L, step L in place

**SHORT WALL (facing 6 o'clock)**

Wall 2 □□- Dance up to 16 count, Restart

Wall 4 □□- Dance up to 44 count, Restart□

Wall 6 □□- Dance up to 38 count (step down on L on count 38), Restart

End of Wall 3 □- hold for 4 count or move your hip /body roll then Restart (facing 12)

\*\*\*\*\* Happy Dancing ! \*\*\*\*\*

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