

# Baila Mi Cumbia

COPPERKNOB  
BY STEPHENETS

拍數: 32      牆數: 4      級數: Low Intermediate  
編舞者: Janet (Zhen Zhen) Ge (CN) - May 2015  
音樂: Baila Mi Cumbia By Angela Leiva (3:01)



Special thanks to Angel-Yiqiong Du recommending the music.

Intro: 32 count ( 21 Sec )

## [1-8] Cross, Recover, Side, Recover, Samba Step (X2)

1&2&      Cross right over left, recover on left, step right to right side, recover on left  
3&4      Cross right over left, step left to left side, step right in place  
5&6&      Cross left over right, recover on right, step left to left side, recover on right  
7&8      Cross left over right, step right to right side, step left in place (12:00)

## [9-16] 1/4 Turn Samba Step, Weave Step, Cross, Recover, Side, Cross Shuffle, Together

1&2      Step right forward, 1/4 turn R stepping left to left side, step right in place  
3&4&      Cross left over right, step right to right side, cross left behind right, step right to right side  
5&6      Cross left over right, recover on right,, step left to left side  
7&8&      Cross right over left, step left to left side, cross right over left, step left together (3:00)

(\*\*\*Restart – see below)

## [17-24] Hitch/Back, Hitch/Back, Coaster Step, Fwd, Pivot 1/4 Turn R, Cross, Chasse

12      Step right behind left back(with hitch), step left behind right (with hitch)

(Option: Styling: Shimmy your shoulders)

3&4      Step right back, step left together, step right forward  
5&6      Step left forward, pivot 1/4 turn right, cross left over right  
7&8      Step right to right side, step left together, step right to right side (6:00)

## [25-32] Sailor Step, 1/2 Turn R Sailor Step, Volta Turn Full

1&2      Cross left behind right, step right to right side, step left to left side  
3&4      Cross right behind left, 1/2 turn R stepping left beside right, cross right over left (12:00)  
5&6&      1/8 Turn stepping left forward, step right behind left, 1/4 turn L stepping left forward, step right behind left  
7&8      1/4 Turn L stepping left forward, step right behind left, 1/8 turn L stepping left forward (3:00)

\*\*\*Restart: After 16& counts of the wall 2 , 5 & 7, you will Restart facing 6:00, 3:00 and 9:00

Ending: On Wall 9, dance up to 17 counts, change left back into 1/4 L side for pose(12:00)