

Wrong Side Of The Road (情人錯路) (zh)

COPPER KNOB
STEPSHEETS

拍數: 32 牆數: 4 級數: Intermediate
編舞者: Peter Metelnick (UK) & Alison Metelnick (UK) - 2010年10月
音樂: I Can't Lie - Maroon 5 : (CD: Hands All Over)



前奏 : Start after 20 count intro on verse vocals

- 第一段** **Walk Fwd 2, R Fwd Rock & Recover, R Back Coaster Cross, L Scissors, Syncopated ½ L Hinge, R Fwd**
走走, 下沉 回復 海岸交叉, 左剪刀, 1/4 1/4 踏
- 1-2 Step R forward crossing slightly over L, step L forward crossing slightly over R 右足於左足前略交叉踏, 左足於右足前略交叉踏
- 3&4 Rock R forward, recover weight on L, step R back
右足前下沉, 左足回復, 右足後踏
- 8&5 Step L slightly back of R, cross step R over L
左足略後踏, 右足於左足前交叉踏
- 6&7 Step L side, step R together angling body toward R diagonal (1:30), cross step L over R
左足左踏, 右足併踏身體面向右斜角(面向1:30), 左足於右足前交叉踏
- 8&1 Turning ¼ left step R back, turning ¼ left step L side, step R forward (6 o'clock) 左轉90度右足後踏, 左轉90度左足左踏, 右足前踏(6點鐘)

- 第二段** **Kick L Forward, L Together, R Side Touch, R Together, L Side Touch, Heel Bounce & L Ball Cross, ¼ L Syncopated Rock-Recover-L Forward**
踢 併 點 收, 點 踵抬 踵踏 後 交叉, 左下沉 1/4回復 踏

- 2& Kick L forward, step L together 左足前踢, 左足併踏
- 3& Touch R side, step R together 右足右點, 右足併踏
- 4&5 Touch L side, keeping weight on R lift both heels up, step both feet down (weight on R)
左足左點, 重心在右足雙足踵抬, 雙足踵踏(重心在右足)
- 8&6 Step L back, cross step R over L
左足後踏, 右足於左足前交叉踏
- 7&8 Rock L side, recover weight on R turning ¼ right, step L forward (extended 5th) (9 o'clock)
左足左下沉, 右足回復右轉90度, 左足前踏(面向9點鐘)

RESTART # 1: DURING wall 2 dance up to count 16 (you will be facing back wall) and restart 第二面牆跳至此時, 面向後面牆, 從頭起跳

- 第三段** **Left Forward Spiral Turn, L Fwd Lock Step, R Fwd Mambo, L Back Sweep, L Back, R Back Sweep, R Ball Cross Point**
踏 轉圈, 前鎖步, 前曼波 繞, 後 繞, 併 交叉 點

- 1 Stepping R fwd turning ½ left and hook L over R completing another ½ turn (9 o'clock) 右足前踏左轉180度, 左足於右足前勾轉180度
- 2&3 Step L forward, lock R behind L, step L forward
左足前踏, 右足於左足後鎖踏, 左足前踏
- 4& Rock R fwd, recover weight on L 右足前下沉, 左足回復
- 5& Step R back, sweep L from front to back 右足後踏, 左足由前繞至後
- 6& Step L back, sweep R from front to back 左足後踏, 右足由前繞至後
- 7&8 Step R slightly back, step L in place, point R side
右足略後踏, 左足踏, 右足右點

RESTART #2: DURING wall 7 dance up to count 24 (you will be facing front wall) and restart 第七面牆跳至此, 面向前面牆時, 從頭起跳

- 第四段** **R Sailor, ¼ L Coaster Step, R Fwd, ¾ L Turn, R Side, L Sailor Heel & Ball** 水手步, 左1/4海岸步, 踏 3/4 右, 水手踵點 併踏

- 1&2 Cross step R behind L, step L side, step R side
右足於左足後交叉踏, 左足左踏, 右足右踏
- 3&4 Turning $\frac{1}{4}$ left step L back, step R together, step L forward (6 o'clock)
左轉90度左足後踏, 右足併踏, 左足前踏(面向6點鐘)
- 5&6 Step R forward, pivot $\frac{3}{4}$ left, step R side (9 o'clock)
右足前踏, 左軸轉270度, 右足右踏(面向9點鐘)
- 7&8& Cross step L behind R, step R side, touch L heel forward on L left diagonal, step L back
左足於右足後交叉踏, 右足右踏, 左足踵左斜角前點, 左足後踏

TAG: At the END of wall 3 (you will be facing R side wall) add the following 4 counts bringing the dance back to face FRONT wall and restart dance from the beginning again
第三面牆結束時(面向3點鐘), 加4拍後面向前面牆, 從頭起跳

Walk R & L, L $\frac{1}{4}$ Pivot 走走, 踏 1/4

- 1-2 Walk forward R,L 右足前走, 左足前走
- 3-4 Step R forward, $\frac{1}{4}$ pivot L 右足前踏, 左軸轉90度
-