

# Trisha's Perfect Love

COPPER KNOB  
STEPPERS

拍數: 48      牆數: 4      級數: Easy Intermediate  
編舞者: Barbara Hile (AUS) - April 2015  
音樂: Perfect Love - Trisha Yearwood : (Album: Songbook, A Collection Of Hits - iTunes)



#32 Count Intro - Dance Rotates Anti-Clockwise. 1 Easy 4 Count Tag.

[1 - 8] VINE RIGHT, TOUCH, VINE LEFT, 1/4 L TURN, TOUCH.

1 2 3 4      Step R to R side, Cross L behind R, Step R to R side, Touch L beside R.  
5 6 7 8      Step L to L Side, Cross R behind L, Turn 1/4L forward onto L, Touch R beside L.

[9 - 16] □□R FORWARD ROCKING CHAIR, PADDLE TURN, PADDLE TURN.

1 2 3 4      Step R forward, Rock back onto L, Step R back, Rock Forward onto L,  
5 6 7 8      Step R forward, Turn 1/4 L take weight on L, Step R forward, Turn 1/4 L take weight on L.

[17 - 24] VINE RIGHT, HEEL TOUCH, L SIDE, ACROSS, SIDE, HEEL TOUCH.

1 2 3 4      Step R to R side, Cross L behind R, Step R to R side, Touch L heel forward,  
5 6 7 8      Step L to L side, Cross R over L, Step L to L side, Touch R heel forward.

[25 - 32] □R BACK, FORWARD, FORWARD, HOLD, STEP, PIVOT 1/2 R, WALK, WALK.

1 2 3 4      Step R back, Rock forward onto L, Step R forward, Hold,  
5 6 7 8      Step L forward, Pivot 1/2 R forward onto R, Walk forward stepping L,R.

[33 - 40] □DIP, POINT, DIP, POINT, DIP, POINT, 1/4R TURN, ROCK BACK, FORWARD.

1 2      Step L to L side (as you dip) straighten and point right toe to side,  
3 4      Step R to R side (as you dip) straighten and point left toe to side,  
5 6      Step L to L side (as you dip) straighten and point right toe to side,  
7 8      Turn 1/4R Step R back, Rock forward onto L.

[41 - 48] □R SHUFFLE FWD, STEP, 1/2R TURN, 1/4R SIDE SHUFFLE, ROCK BACK, FORWARD.

1 & 2 3 4      R Shuffle forward, stepping R,L,R, Step L forward, Pivot 1/2R forward onto R,  
5 & 6 7 8      Turn 1/4R Side shuffle left stepping L,R,L, Step R back, Rock forward onto L.\*

[48] □ BEGIN AGAIN.

\* One Tag at the end of wall 5 facing 9 o'clock -

1 2 3 4 -      Bump hips to the right twice, Bump hips to the left twice.

End the dance facing the front with a shuffle forward stepping L,R,L then step R.L. together

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