

# Aussie Rumba

COPPER KNOB  
BY SHEETS

拍數: 64      牆數: 2      級數: Intermediate  
編舞者: Shanthie De Mel (AUS) - April 2015  
音樂: I Am Australian (Anzac Version) - Bruce Woodley



Begin: Intro of 6 counts. Start on vocals "hear".

Rumba rhythm - Quick-Quick-Slow .

Tag 1. = 12 counts. After rotation 1 facing 6:00 dance 3 right rocking chairs, for instrumental interlude.

Tag 2. = 2 counts. After all other rotations for 2 counts sway right, sway left to the instrumental beats.

- (1-8)            **CROSS ROCK. RECOVER. SIDE. HOLD.x2**  
1, 2 ,3 ,4      Cross rock R over L. Recover L. Step R to right. Hold.  
5, 6, 7, 8      Cross rock L over R. Recover R. Step L to left. Hold. (12:00)
- (9-16)          **ROCK. RECOVER. BACK. HOLD. ROCK. RECOVER. FORWARD. HOLD.**  
1, 2 ,3 ,4      Rock R forward. Recover L. Step R back. Hold.  
5, 6, 7, 8      Rock L back. Recover R. Step L forward. Hold. (12:00)
- (17-24)        **CROSS BEHIND. SIDE. ACROSS. HOLD. POINT. POINT. TAP BACK. HOLD.**  
1, 2 ,3 ,4      Cross R behind L. Step L to left. Step R over L. Hold.  
5, 6, 7, 8      Point L forward. Point L to left. Tap L behind R. Hold. (12:00)
- (25-32)        **CROSS BEHIND. SIDE. ACROSS. HOLD. POINT. POINT. TAP BACK. HOLD.**  
1, 2 ,3 ,4      Cross L behind R. Step R to right. Cross L over R. Hold.  
5, 6, 7, 8      Point R forward. Point R to right. Tap R behind L. Hold. (12:00)
- (33-40)        **3 CUBAN WALKS BACK. HOLD. 3 CUBAN ROCKS. HOLD.**  
1, 2 ,3 ,4      Walk back R-L-R. Hold.  
5, 6, 7, 8      Sway L-R-L in place with weight change. Hold. (12:00)
- (41-48)        **3 CUBAN WALKS FORWARD. HOLD. 3 CUBAN ROCKS. HOLD.**  
1, 2 ,3 ,4      Walk forward R-L-R. Hold.  
5, 6, 7, 8      Sway L-R-L left in place with weight change. Hold. (12:00)
- (49-56)        **ACROSS. POINT. ACROSS. POINT.**  
1, 2 ,3 ,4      Cross R over L for 2 counts. Point L to left for 2 counts.  
5, 6, 7, 8      Cross L over R for 2 counts. Point R to right for 2 counts. (12:00)
- (57-64)        **FORWARD. HOLD. HITCH. TURN 1/2 LEFT SIDE. SWAY. SWAY. HOLD.**  
1, 2 ,3 ,4      Step R forward. Hold. Hitch L for 2 counts.  
5, 6, 7, 8      Turning 1/2 left (6:00) step L to left. Sway to right. Sway to left. Hold. (6:00)

Strike a pose at the end of the dance!

NO COPYRIGHT INFRINGEMENT INTENDED. All rights reserved to the respective music labels. "Copyright Disclaimer under Section 41 of The Copyright Act 1968, AUSTRALIA (as amended), allowance is made for "fair dealing" for purposes such as teaching, review, criticism, comment, research, news reporting, parody, satire, & scholarship. "Fair Dealing" is a use permitted by copyright statute, that might otherwise be infringing. Non-profit, Health-educational or personal use, tips the balance in favour of fair dealing." I own the dance choreography.

Last Update: 12 Jun 2024

