

# Two-Step

**COPPER KNOB**  
BY STEPHENETS

拍數: 32                      牆數: 2                      級數: Improver  
編舞者: Fran Klara (USA) - April 2015  
音樂: Two Step - Laura Bell Bundy



## (1-8) □ RIGHT LOCKSTEP, RIGHT SYNCOPATED LOCK; LEFT LOCKSTEP, LEFT SYNCOPATED LOCK

- 1, 2, 3&4      Step right foot forward at slight diagonal, step left foot behind right, step right forward, step left behind right, step right forward  
5, 6, 7&8      Step left forward at slight diagonal, step right behind left, step left, step right behind left, step left forward

## (9-16) □ RIGHT KICK, BALL, LEFT HEEL; LEFT KICK, BALL, RIGHT HEEL; RIGHT HEEL-DIAGONAL HITCH, HEEL, RIGHT STEP, LEFT FORWARD ROCK, RECOVERY RIGHT, STEP LEFT

- 1&2, 3&4      Kick diagonal right, step right, diagonal left heel; Kick diagonal left, step left, diagonal right heel  
5&6& 7&8      Kick diagonal right heel, diagonal right hitch, diagonal right heel, step right; Rock forward left, recover right, stomp left foot

## (17-24) RIGHT SIDE ROCK, RECOVER ¼ TURN LEFT, RIGHT FORWARD, RECOVER LEFT WITH ¼ TURN, CROSS RIGHT OVER LEFT, LEFT SIDE ROCK, RECOVER RIGHT, SAILOR ½ TURN

- 1,2, 3&4      Right side rock, recover left with ¼ turn left; right step forward, recover left with ¼ turn, cross right over left  
5, 6, 7&8      Left side rock, recover right, sailor ½ turn to the left

## (25-32) KICK, OUT, OUT; HIP BUMPS LEFT, RIGHT; LEFT FORWARD ROCK, RECOVER RIGHT, SAILOR ½ TURN

- 1&2, 3, 4      Kick right, step right & left; hip bump left, right  
5, 6, 7&8      Left forward rock; recover right; Sailor ½ turn left

### TAGS:-

#### TAG #1 – After 2nd wall (facing front):

##### (1-8) STEP SIDE RIGHT, TOGETHER; CHASSE RIGHT; STEP SIDE LEFT, TOGETHER; CHASSE LEFT

- 1, 2, 3&4      Step side right, together, side/together/side  
5, 6, 7&8      Step side left, together; side/together/side

#### TAG #2 – After 3rd wall (facing back)

##### (1-4) HIP BUMPS RIGHT, LEFT, RIGHT, LEFT

- 1, 2, 3, 4      Hip bump right, left, right, left

#### TAG #3 – after 4th wall (facing front):

##### (1-32) SLIDE, SLIDE; TWO-STEP; SLIDE, SLIDE; TWO-STEP, PIVOT ½, PIVOT ½, SWAY, SWAY, SWAY, SWAY

- 1, 2, 3&4      Big step right, big step right; step left, step right  
5, 6, 7&8      Big step left, big step left, step right, step left  
9,10,11,12      Step forward right, pivot ½ turn to left; step forward right, pivot ½ turn to left  
13,14,15,16      Sway hips right – left – right – left (to words “grind, grind, grind, grind)

### REPEAT 1-16 ABOVE

RESTART: AFTER TAG #3, DANCE FIRST 24 COUNTS AND START OVER.

ENJOY!

Contact: [fran.klara52@gmail.com](mailto:fran.klara52@gmail.com)

