

That September Day

COPPER KNOB
BY STEPHEN

拍數: 32 牆數: 2 級數: Intermediate
編舞者: Mathew Sinyard (UK) - April 2015
音樂: Where Were You (When the World Stopped Turning) - Alan Jackson



Intro: 8 Counts Style: Country

Section 1: □ Side, Back Rock Recover 1/4, Cross Unwind Side, Behind Side Cross Rock Recover Side.

- 1-2 & 3 Step right foot to right side, back rock, recover, step left 1/4 turn left.
4 & 5 Cross right over left, unwind full turn left, step right to side.
6 & 7 & 8 & Cross left behind right, step right to right side, cross rock left over right, Recover onto right foot, step left foot to left side, slide right towards left (keeping weight on the left)

Section 2: □ Back Rock Side, Cross Rock 1/4 Turn Left, Step Pivot 1/2 Left, Full Turn Step.

- 1 & 2 Rock right foot behind left, recover on to left, step right to right side.
3 & 4 Cross rock left in front of right, recover, make 1/4 turn left stepping forward on left.
5 & 6 Step forward on right, pivot 1/2 turn left, step forward on right.
7 & 8 Make a 1/2 turn right stepping back on left, make another 1/2 turn right stepping forward on right, step forward on left.

**** TAG WALL 6****

Section 3: □ Cross Back Side, Cross Back Step, Back Rock Recover Step, Left Lock Step.

- 1 & 2 Cross right foot in front of left, step back on left, step right to right side.
3 & 4 Cross left foot in front of right, step back on right, step back on left.
5 & 6 Rock back on right foot, recover on to left, step forward on right foot.
7 & 8 Step forward on left foot, lock right behind left, step forward on left.

Section 4: □ Step Pivot 1/2 Step, Full Turn Step, Rock Recover Back, Coaster Cross.

- 1 & 2 Step forward on right foot, pivot half turn left, step forward on right foot.
3 & 4 Make a 1/2 turn right stepping back on left, make another 1/2 turn right stepping forward on □□□□right, step forward on left.
5 & 6 Rock forward on right foot, recover on to left foot, step back on right foot.
7 & 8 Step back on left foot, Step right beside left, cross left in front of right foot.

****Tags** □ At the end of walls 1, 2, 3, 4 & after section 2 on wall 6 Dance These Two Counts Then Restart.**

- 1 - 2 Sway Hips Right then Left

Contact: www.inlinewedance.co.uk - inline.wedance@gmail.com