

# No Vacancy

COPPER KNOB  
STEPSHEETS

拍數: 32      牆數: 2      級數: Intermediate  
編舞者: Trevor Thornton (USA) - April 2015  
音樂: Sangria - Blake Shelton : (iTunes)



## [1 – 8] □ Step ½ turn, ¼ turn chasse, Rock back, Recover, Side rock cross. □

- 1 - 2      Step forward on R foot, make a half turn over L shoulder taking weight on L. □6:00  
3 & 4      Make a ¼ turn L while stepping R to the R, step L next to R, step R to the R. □3:00  
5 - 6      Rock back on L, recover weight onto R. □3:00  
7 & 8      Rock L to L , recover weight to R, cross L over R. □3:00

## [9 – 16] □ Hold, Ball cross, Side rock, Recover, Weave left □

- 1 & 2      Hold, recover weight onto ball of R foot, cross L over R again. □3:00  
3 - 4      Rock R foot to the R, recover weight back to the L. □3:00  
5 - 6      Step R behind L, step L to L. □3:00  
7 - 8      Cross R over L, step L to L (Swaying hips to the Left on 8) □3:00

## [17 – 24] □ Sway, Drag w/touch, Chasse L, Rock back, Recover, ¼ turn back L, ½ turn L □

- 1 - 2      Sway hips to R (taking weight), drag L to the inside of the R foot with touch. □3:00  
3 & 4      Step L to L, step R to the inside of L, step L to L. □3:00  
5 - 6      Rock R behind L, recover weight onto L □3:00  
7 - 8      Make ¼ turn to the L stepping back on R, make ½ turn L stepping on L. □6:00

**Styling** □ As you're swaying to the right, start the drag of your Left foot into the inside of your Right foot, quick touch.

The sway/drag happen together.

The end of this section is where your Tag will begin during the chorus of the song! □

## [25 – 32] □ Triple forward, Rock, Recover, Coaster step, Walk x2 □

- 1 & 2      Step R forward, step together with L, step forward on R. □6:00  
3 - 4      Rock forward on L, recover weight back onto R □6:00  
5 & 6      Step back on L , step together with R, step forward on L □6:00  
7 - 8      Walk forward R, L □6:00

**\*32 Count Tag\***- Happens only when facing the 6:00 wall every time you hear the chorus.

Tag starts after 24 counts of the main dance on Walls 3, 5 & 7. (Drop the last 8 counts of main dance)

## T[1 – 8] □ Triple forward x2, Roll hips for 4 counts to the left □

- 1 & 2      Step R forward, step together with L, step forward on R. □6:00  
3 & 4      Step L forward, step together with R, step forward on L. □6:00  
5, 6, 7, 8      Roll hip CC L, making ¼ turn to Left. □3:00

## T[9 – 16] □ Jazz box, Roll hips for 4 counts to the left. □

- 1 - 2      Cross R over L, step back on the L □3:00  
3 - 4      Step R to R side, step forward on L □3:00  
5, 6, 7, 8      Roll hip CC L, making ¼ turn to Left. □12:00

T[17 – 32] □ Repeat Counts 1 - 16 counts, to finish the Tag. End up facing back on the 6:00 wall, repeat the main dance, and enjoy!

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