

Holding Tight

COPPER KNOB
STEPSHEETS

拍數: 96 牆數: 2 級數: Phrased Intermediate
編舞者: Gold River (IT) - April 2015
音樂: I Want to Hold You Tight - Habañero Country Rock Band



Structure:

A-A, TAG, B, BRIDGE,
A-A, TAG, B-B, BRIDGE,
A-TAG, A-TAG, BRIDGE, B-B-B,
Repeat Count 45 & 46 part B, Repeat from Count 53 to 64 part B,
BRIDGE

PART A – 32 counts

[1-2-3-4] HEEL TOUCH TWICE, [5-6-7-8] SLIDING HOOK

1-2 Right heel forward, Right foot beside left
3-4 Left heel forward, Left foot beside Right
5 Right kick forward (Left toe on the right at the same time)
6 Right heel under Left knee (Left heel on the right at the same time)
7 Right kick forward (Left toe on the right at the same time)
8 Right foot beside left (Left heel on the right at the same time)

[9-10-11-12] HEEL TOUCH TWICE, [13-14-15-16] SLIDING HOOK

9-10 Left heel forward, Left foot beside Right
11-12 Right heel forward, Right foot beside left
13 Left kick forward (Right toe on the Left at the same time)
14 Left heel under Right knee (Right heel on the Left at the same time)
15 Left kick forward (Right toe on the Left at the same time)
16 Left foot beside Right (Right heel on the Left at the same time)

[17-24] TURNING HEEL TOUCH (1/2 LEFT)

17-18 Right heel forward, Right foot beside left
19-20 Left heel forward, Left foot beside Right
21-22 (Turn 1/2 to Left on left foot) Right heel forward, Right foot beside left
23-24 Left heel forward, Left foot beside Right

[25-32] SLIDING SPLIT

25-26-27-28 Open toes, open heels, open toes, pause
29-30-31-32 Toes inside, Heels inside, Toes inside, pause

TAG – 16 counts

[1-2] RIGHT FUET, [3-4-5-6-7-8] RIGHT KICK HOOK COMBINATION

1-2 Right kick to right, Right foot beside left
3-4 Right kick forward, Right toe backwards
5-6 (Turn 1/2 on the right) & Right kick forward, Right heel under Left knee
7-8 Right step forward, Left foot beside right

[9-10] LEFT FUET, [11-12-13-14-15-16] LEFT KICK HOOK COMBINATION

9-10 Left kick to left, left foot beside right
11-12 Left kick forward, Left toe backwards
13-14 (Turn 1/2 on the left) & Left kick forward, Left heel under Right knee
15-16 Left step forward, Right foot beside right

PART B – 64 counts

[1-2-3-4-5-6] RIGHT TOUCH DOWN SERIES, [7-8] RIGHT TWIST

1-2 Right toe on the right, Heel down
3-4 Left foot over right & left toe touch, heel down
5-6 Right toe on the right, Heel down
7-8 Both heels on the right, Both heels on the left

[9-10-11-12-13-14] LEFT TOUCH DOWN SERIES, [15-16] LEFT TWIST

9-10 Left toe on the left, Heel down
11-12 Right foot over left & Right toe touch, heel down
13-14 Left toe on the left, Heel down
15-16 Both heels on the left, Both heels on the right

[17-24] TURNING TOE TOUCH (1/2 LEFT)

17-18 Right toe forward, Right foot beside left
19-20 Left toe forward, Left foot beside Right
21-22 (Turn 1/2 to Left on left foot) Right toe forward, Right foot beside left
23-24 Left toe forward, Left foot beside Right

[25-32] SLIDING SPLIT

25-26-27-28 Open toes, open heels, open toes, pause
29-30-31-32 Toes inside, Heels inside, Toes inside, pause

[33-40] JAZZ BOX TWICE

33-34 Right foot over left, left foot to left
35-36 Right heel touch forward, toe down
37-38 Left foot over right, right foot to right
39-40 Left heel touch forward, toe down

[41-42-43-44] LEFT WAVE, 45&46 PIVOT (1/2 RIGHT) & SCAFF, [47-48] LEFT STEP

41-42-43-44 Right foot over left, left foot to left, right foot behind left, left foot to left
45&46 Right foot forward, Turn 1/2 right, Left heel tap forward,
47-48 Left toe down, Right foot beside left

[49-50-51-52] BACK BRUSH, [53-54-55-56] TRIPLE STOMP

49-50-51-52 Right toe backwards, heel down, scrape left foot backwards beside right foot, pause
53-54-55-56 Right stomp forward, left stomp forward, Right stomp forward, pause

[57-64] TURNING KICK (1/2 LEFT)

57-58 Right kick forward, Right foot beside left
59-60 Left kick forward, Left foot beside right
61-62 (Turn 1/2 to Left on left foot) Right kick forward, Right foot beside left
63-64 Left kick forward, Left foot beside right

BRIDGE – 4 counts**[1-4] TRIPLE STOMP**

1-2 Right stomp on the spot, pausa
3-4 Left stomp on the spot, Right stomp on the spot.

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