

# Don't Believe Me (aka Uptown Funk)

COPPER KNOB  
BY STEPHEN

拍數: 32      牆數: 4      級數: Improver  
編舞者: Helena Davies (UK) - December 2014  
音樂: Uptown Funk (feat. Bruno Mars) - Mark Ronson



Intro: 32 counts....

## [1-8] □ Walk Fwd X2, Kick-Out-Out, Step-Cross, Step:

1-2            Walk fwd R-L  
3&4           Kick R fwd, Step R out, Step L out  
&5-6          Step R back, Cross-step L over R, Step R to R side  
7&8           L sailor 1/4 turn R (3)

## [9-16] □ Step-Sway, Step-Touch X2, :

1-2            Step R to R side and sway hips R - L  
3-4            Step R long-step to R side, Drag L towards R and touch beside R  
5-6            Step L to L side and sway hips L - R  
7-8            Step L long-step to L side, Drag R towards L and touch beside L

**RESTART: On 6th Rotation - RESTART from here facing front wall....**

## [17-24] □ Paddle 1/4 L X2, Kick-Ball-Point, Cross, Point:

1-4            Step R fwd, \*\* Pivot 1/4 turn L, Step R fwd, Pivot 1/4 turn L - roll hips (9)  
5&6           Kick R fwd, Step R beside L, Point L to L side  
&7-8          Step L beside R, Point R to R side, Hitch R

**\*\* On 5th Rotation: Step R fwd & Hold for 3 counts...facing 3 o'clock  
....THEN CONTINUE DANCE FROM COUNTS 5&6**

## [25-32] □ Heel Switch 1/4 Turn L, Touch X2, Bounce 1/4 Turn L, Step-Touch 1/4 Turn L:

1&2&          Touch R heel fwd, Step R beside L, Touch L heel fwd, Step L beside R - make 1/4 turn L  
                 doing heel switches (to face back wall)  
3-4            Touch R to R side, Touch R across L  
5&6            Bounce heels three time while make 1/4 turn L (keep weight on L) (3)  
&7            Small step/jump R fwd to R diagonal, Touch R beside L  
&8            Small step/jump L fwd to L diagonal, Touch R beside L (3)

## NOTES:

**(A) During 5th Rotation - Step R fwd on count 17 \*\* (S3) and Pause for 3 counts -**

-            Continue dance from count 5&6 (S3)...R kick-ball-point L to L side (3)

**(B) During 6th Rotation - Dance up to count 16 (S2) and RESTART from beginning (12)**

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