

# Wade In The Water (涉水而行) (zh)

COPPER KNOB  
STEPSHEETS

拍數: 32      牆數: 4      級數: Beginner  
編舞者: Niels Poulsen (DK) - 2010年05月  
音樂: Wade In the Water - Eva Cassidy



前奏: Intro: Start after 32 counts (app. 17 seconds into music). Start with weight on L foot

**第一段**      **Walk R L, R Sugar Push, L Coaster Step, Step Fw R, ½ L**  
**走 走, 後交叉 交叉 後, 海岸步, 踏 1/2**

1-2      Walk fw R (1), walk fw L (2) [12:00]  
右足前走, 左足前走(面向12點鐘)

3&4      Step R behind L turning body to R diagonal (3), cross L over R (&), step back on R squaring body up to 12:00 (4)  
右足於左足後踏身體轉向右斜角, 左足於右足前交叉踏, 右足後踏身體轉正面向12點鐘

5&6      Step back on L (5), step R next to L (&), step fw on L (6)  
左足後踏, 右足併踏, 左足前踏

7-8      Step fw on R (7), turn ½ L stepping onto L (option: flicking R foot back) (8) [6:00] 右足前踏, 左轉180度左足踏(右足後抬)(面向6點鐘)

**第二段**      **Walk R L, R Sugar Push, L Coaster Step, Step Fw R, ¼ L**  
**走 走, 後交叉 交叉 後, 海岸步, 踏 1/4**

1-2      Walk fw R (1), walk fw L (2) 右足前走, 左足前走

3&4      Step R behind L turning body to R diagonal (3), cross L over R (&), step back on R squaring body up to 6:00 (4)  
右足於左足後踏身體轉向右斜角, 左足於右足前交叉踏, 右足後踏身體轉正面向6點鐘

5&6      Step back on L (5), step R next to L (&), step fw on L (6)  
左足後踏, 右足併踏, 左足前踏

7-8      Step fw on R (7), turn ¼ L stepping onto L (8) [3:00]  
右足前踏, 左轉90度左足踏(面向3點鐘)

**第三段**      **Cross Point X2, R Jazz Box, Fw L 交叉 點 二次, 爵士方塊, 前踏**

1-2      Cross R over L (1), point L to L side (2)  
右足於左足前交叉踏, 左足左點

3-4      Cross L over R (3), point R to R side (4)  
左足於右足前交叉踏, 右足右點

5-6      Cross R over L (5), step back on L (6)  
右足於左足前交叉踏, 左足後踏

7-8      Step R to R side (7), step fw on L (8)  
右足右踏, 左足前踏

**第四段**      **Jump Out R L, Hold X 3, Kick & Heel & Touch & Heel &**  
**跳大 大, 候3拍, 踢 併 踵點 併踏 併點 踏 踵點 併踏**

&1-2      Step R to R side (&), step L to L side (1), hold (2)  
右足右踏, 左足左踏, 候

3-4      Hold (3), Hold but make sure the weight is on your L foot (4)  
候, 候(重心在左足)

5&6&      Kick R fw (5), step R next to L (&), place L heel fw (6), step L next to R (&) 右足前踢, 右足併踏, 左足踵前點, 左足併踏

7&8& Touch R toe next to L (7), step down on R (&), place L heel fw (8), step L next to R (&) [3:00]  
右足趾併點, 右足踏, 左足踵前點, 左足併踏(面向3點鐘)

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