

# Irish Summer

**COPPER** **KNOB**  
BY STEPHEN HETS

拍數: 32                      牆數: 4                      級數: Improver  
編舞者: Yvonne Anderson (SCO) - April 2015  
音樂: I Want to Be In Ireland For the Summer - Mike Denver : (Album: Traditions - iTunes)



Notes: □ Start on main vocal. There is a bridge in the dance...at the end of wall 2 repeat counts 17-32 then continue as usual. To finish facing forward (at the end of wall 9) adjust the IN IN-OUT OUT to make 1/4 turn left...tah dah!

## [1-8] □ SYNCOPATED WEAVE, HEEL GRIND, STEP BACK, ROCK & ROCK, COASTER STEP

1&2&                      Step R across left, (&) Step L to left, Step R behind left, Step L to left [12]  
3&4                      Grind R heel across left, (&) Step L to left, Step R back [12]  
5&6                      Rock L back, (&) Recover weight on R, Rock L back [12]  
7&8                      Step R back, (&) Step L beside right, Step R forward [12]

## [9-16] □ SHUFFLE FORWARD, STEP, 1/2 TURN LEFT, CROSS ROCK, SIDE ROCK, CROSS, 1/4 TURN LEFT, STEP

1&2                      Shuffle forward stepping L, R, L [12]  
3&4                      Step R forward, (&) Make 1/2 turn left, Step R forward [6]  
5&6&                      Rock L across right, (&) Recover weight on R, Rock L to left, (&) Recover weight on R [6]  
7&8                      Step L across right, (&) Make 1/4 turn left stepping R back, Step L to side [3]

\*\*\* the BRIDGE\*\*\* at the end of wall 2 (facing 6 o'clock) repeat counts 17-32 (now facing 12 o'clock) begin again

## [17-24] □ CURVING WALKS 1/4, SHUFFLE 1/2 TURN RIGHT, STEP FORWARD, TAP, BACK, KICK, BEHIND SIDE CROSS

1-2                      Make a 1/4 turn right stepping R and L (beginning of 3/4 turn) [6.00]  
3&4                      Stepping R,L,R make 1/2 turn right [12]  
(Counts 1-4, form a curving 3/4 turn...so as you walk begin to turn, then shuffle to new wall)  
5-8                      Step L forward, (&) Touch R toes behind left heel, Step R back, (&) Kick L forward, Step L behind right, (&) Step R to right, Step L across right [12]

## [25-32] □ SIDE, TOGETHER, BACK, HITCH, SIDE SHUFFLE 1/4 TURN LEFT, CROSS & HEEL, IN-IN, OUT-OUT

1&2&                      Step R to side, (&) Step L beside right, Step R back, (&) Hitch L knee preparing to turn [12]  
3&4                      Make 1/4 turn left stepping L to left, (&) Step R beside left, Step L left [9]  
5&6                      Step R across left, (&) Step L to left and slightly back, Touch R heel forward [9]  
&7                      (&) Step R beside left, Step L beside right [9]  
&8                      (&) Step R to right, Step L to left

REPEAT

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