

# Another Crash & Burn

**COPPER** **KNOB**  
BY STEPHEN

拍數: 32      牆數: 4      級數: Improver / Intermediate  
編舞者: Yvonne Anderson (SCO) - April 2015  
音樂: Crash and Burn - Thomas Rhett : (Single - iTunes)



**Notes: Start on vocal. No Tags or Restarts and finishes on front wall...woo hoo!**  
Please note this dance was written for a USA event the music is new and as yet not on iTunes UK.  
It is on Google Play but if you have trouble locating the music please contact me [elyron@hotmail.co.uk](mailto:elyron@hotmail.co.uk)

## [1-8] □ RIGHT HEEL GRIND, SIDE, BALL, STEP, HITCH, ROLLING VINE RIGHT, TOUCH

1-2            Grind R heel across left, Step L to left [12]  
&3-4        (&) Step R beside left, Step L to left, Hitch R knee (preparing to turn) [12]  
5-8            1/4 turn right stepping R forward, 1/2 turn right stepping L back, 1/4 right stepping R to side,  
              Touch L toes beside right [12]

## [9-16] □ LEFT DOROTHY STEP, HEEL, HOOK, RIGHT DOROTHY STEP, HEEL HOOK

1-2&        Step L forward to left diagonal, Lock R behind left, (&) Step L slightly forward [11.30]  
3-4        Touch R heel forward, Hook R across left [11.30]  
5-6&        Step R forward, Lock L behind right, (&) Step R slightly forward [1.30]  
7-8        Touch L heel forward, Hook L across right [1.30]

## [17-24] □ ROCK FORWARD, RECOVER, 1/4 TURN LEFT, 1/2 TURN RIGHT, CROSS SHUFFLE

1-2            Rock L forward (squaring off to wall), Recover weight on R [12]  
3-4            1/4 turn left stepping L to side, Step R across left [9]  
5-6            1/4 turn right stepping L back, 1/4 turn right stepping R to side [3]  
7&8          Step L across right, (&) Step R to side, Step L across right [3]

## [25-32] □ STEP SIDE, SAILOR STEP, TOE TURN, STEP, 1/2 TURN STEP

1            Step R to right [3]  
2&3        Step L behind right, (&) Step R slightly right, Step L to left [3]  
4-5        Touch R toes back, 1/2 turn right taking weight on R [9]  
6-8        Step L forward, 1/2 turn right taking weight on R, Step L forward [3]

**REPEAT**

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