

Easy To Be Loved

COPPER **KNOB**
BY STEPHEN

拍數: 32 牆數: 2 級數: Beginner
編舞者: Jackie Barber (UK) & Jamie Barnfield (UK) - April 2015
音樂: How Sweet It Is To Be Loved By You - The Overtones : (Album: Sweet Soul Music)



Intro: 32 count (20 secs)

(This dance is a great floor split for Beginners to go with our Intermediate dance called To Be Loved.)

S1: WALK L, WALK R, L SHUFFLE, 1/4 R MONTEREY

1-2 Walk left, walk right
3&4 Step left forward, close right next to left, step forward left
5-6 Point right out to right side, ¼ turn right stepping right next to left (3:00)
7-8 Point left out to left side, close left next to right

S2: CROSS ROCK, RECOVER, R CHASSE, CROSS SIDE BEHIND SIDE

1-2 Cross rock right across left, recover on left (*see ENDING on wall 11)
3&4 Step right to right side, close left next to right, step right to right side
5-6 Cross left over right, step right to right side
7-8 Step left behind right, step right to right side (3:00)

S3: OUT OUT HOLD, CLOSE FORWARD, ROCK RECOVER, L COASTER STEP

1-3 Step left to left side, stomp right to right side, HOLD
&4 Close left next to right, step forward right
5-6 Rock left forward, recover on right
7&8 Step back on left, close right next to left, step forward left

S4: CROSS SIDE HOLD, CLOSE SIDE, CROSS SIDE, 1/4 R SAILOR

1-3 Cross right over left, step left to left side, HOLD
&4 Close right next to left, step left to left side
5-6 Cross right over left, step left to left side
7&8 ¼ turn right stepping right behind left, step left to left side, step right to right side (6:00)

***ENDING: You will start wall 11 facing 12:00. On Section 2 dance only counts 1-2 and then the following:**

CHASSE 1/4 R, WALK L, R, L, SHUFFLE 1/8 R

3&4 Step right to right side, close left next to right, ¼ right stepping forward on right
5-6 Step forward on left turning ⅛ right, HOLD
7-8 Step forward on right turning ⅛ right, HOLD
1-2 Step forward on left turning ⅛ right, HOLD
3&4 Step forward on right turning ⅛ right, close left next to right, big stomp right forward

**** THIS DANCE IS DEDICATED TO OUR DEAR FRIEND VIV**

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