

# To Be Loved

拍數: 64      牆數: 2      級數: Intermediate  
編舞者: Jackie Barber (UK) & Jamie Barnfield (UK) - April 2015  
音樂: How Sweet It Is To Be Loved By You - The Overtones : (Album: Sweet Soul Music)



Intro: 32 count (20 secs)

## S1: WALK L, WALK R, L SHUFFLE, R SIDE, 1/4L, 1/4L, 1/4L

1-2            Walk left, walk right  
3&4            Step left forward, close right next to left, step forward left  
5-6            Step right to right side, turn ¼ left stepping left to left side (9:00)  
7-8            Turn ¼ left stepping right to right side, turn ¼ left stepping left to left side (3:00)

## S2: CROSS ROCK, RECOVER, R CHASSE, CROSS, SIDE, BEHIND SIDE CROSS

1-2            Cross rock right across left, recover on left (\*\*See ENDING on wall 7)  
3&4            Step right to right side, close left next to right, step right to right side  
5-6            Cross left over right, step right to right side  
7&8            Step left behind right, step right to right side, cross left over right (3:00)

## S3: R ROCK RECOVER, 1/4 R SAILOR, STEP, 1/2 PIVOT, L SHUFFLE

1-2            Rock right to right side, recover on left  
3&4            ¼ right stepping right behind left, step left to left side, step right to right side (6.00)  
5-6            Step forward left, pivot ½ right (12:00)  
7-8            Step forward on left, close right next to left, step forward left

## S4: FULL TURN, R SHUFFLE, ROCK RECOVER, L COASTER

1-2            ½ turn left stepping back on right, ½ turn left stepping forward left (12:00)  
3&4            Step forward right, close left next to right, step forward right  
5-6            Rock left forward, recover on right  
7-8            Step back left, close right next to left, step forward left \*Restart on walls 2&4

## S5: R STEP, 1/2 PIVOT, R STEP, 1/2 PIVOT, CROSS SIDE, BEHIND 1/4 STEP

1-2            Step right forward, pivot ½ left  
3-4            Step right forward, pivot ½ left (12:00)  
5-6            Cross right over left, step left to left side  
7&8            Step right behind left, ¼ left stepping left forward, step right forward (9:00)

## S6: L MAMBO 1/2, 1/4 R, BEHIND, 1/4 R CHASSE, FULL TURN

1&2            Rock left forward, recover on right, ½ turn left stepping left forward (3:00)  
3-4            ¼ left stepping right to right side, cross left behind right (12:00)  
5&6            Step right to right side, close left next to right, ¼ right stepping right forward (3:00)  
7-8            ½ right stepping left back, ½ right stepping right forward (3:00)

## S7: OUT OUT HOLD, CLOSE STEP, ROCK RECOVER, TRIPLE FULL TURN

1-3            Step left to left side, stomp right to right side, HOLD (3:00)  
&4            Close left next to right, step forward right  
5-6            Rock left forward, recover on right  
7&8            Full turn left stepping left, right left

## S8: CROSS SIDE HOLD, CLOSE SIDE, CROSS SIDE, 1/4 R SAILOR

1-3            Cross right over left, step left to left side, HOLD  
&4            Close right next to left, step left to left side

5-6 Cross right over left, step left to left side  
7&8 ¼ turn right stepping right behind left, step left to left side, step right to right side (6:00)

**\*RESTARTS: On wall 2 (facing 6.00) and wall 4 (facing 12.00) after count 32 add an '&' count by closing right next to left and Restart the dance.**

**\*\*ENDING: You will start wall 7 facing 12:00. On Section 2 dance only counts 1-2 and then the following:-  
CHASSE 1/4 R, WALK L, R, L, SHUFFLE 1/8 R**

3&4 Step right to right side, close left next to right, ¼ right stepping forward on right  
5-6 Step forward on left turning ⅛ right, hold whilst swinging arms to left & clicking fingers  
7-8 Step forward on right turning ⅛ right, hold whilst swinging arms right & clicking fingers  
1-2 Step forward on left turning ⅛ right, hold whilst swinging arms left & clicking fingers  
3&4 Step forward on right turning ⅛ right, close left next to right, big stomp right forward  
**(on the last step place arms out in front of you as though to say ta dah!!!)**

**\*\*THIS DANCE IS DEDICATED TO OUR DEAR FRIEND VIV**

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