

# Leave It All

拍數: 32      牆數: 4      級數: Improver  
編舞者: Sarah Greatwood (UK) - March 2015  
音樂: Budapest - George Ezra : (iTunes)



## Intro □ 16 Counts [11 seconds in]

### Section 1: Right Chasse, Back Rock, Recover, Left Chasse, Back Rock, Recover

1 & 2      Step right to right side, step left beside right, step right to right side  
3 – 4      Rock back on left, recover on right  
5 & 6      Step left to left side, step right beside left, step left to left side  
7 – 8      Rock back on right, recover on left

### Section 2: Step, Kick Ball Step, Touch, Kick Ball Step, Step, Touch

1      Step forward on right  
2 & 3      Kick left forward, step left beside right, step right slightly forward  
4      Touch left beside right  
5 & 6      Kick left forward, step left beside right, step right slightly forward  
7 – 8      Step left forward, touch right beside left

### Section 3: 1/4 Monterey Right, Jazz Box

1 – 2      Point right to right side, pivot 1/4 turn right on ball of left foot stepping right foot next to left  
3 – 4      Point left to left side, step left beside right  
5 – 6      Cross right over left, step back on left  
7 – 8      Step right to right side, step left beside right

### Section 4: Jazz Jump Forward, Clap, Jazz Jump Back, Clap, Hip Bumps (x4)

& 1 – 2      Jump slightly forward on right, jump slightly forward left (feet apart), clap  
& 3 – 4      Jump slight back on right, jump slightly back left (feet apart), clap  
5 – 6      Bump hips forward, bump hips back  
7 – 8      Bump hips forward, bump hips back

Tags – end of walls 2 (facing 6:00), 4 (facing 3:00) and 8 (facing 6:00)

At the end of walls 2, 4 and 8 repeat sections 3 and 4

Ending to finish facing the front, at end of wall 11 (facing 6:00) dance the following:

1      1/2 Monterey Right, Jazz Box, Jazz Jump Forward, Clap  
1 – 2      Point right to right side, pivot 1/2 turn right on ball of left foot stepping right foot next to left  
3 – 4      Point left to left side, step left beside right  
5 – 6      Cross right over left, step back on left  
7 – 8      Step right to right side, step left beside right  
9 – 10      Jump slightly forward on right, jump slightly forward left (feet apart), clap

### Choreographer's Note

Due to the Tags you will not start the dance facing 6:00 on the first rotation, 3:00 on the second rotation or 6:00 on the third rotation.

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