

Crazy For Your Love

COPPER KNOB
STEPSHEETS

拍數: 112 牆數: 4 級數: Phrased Intermediate
編舞者: Susy O'Shea (CAN) - March 2015
音樂: Adiós (English Version) - Ricky Martin



#32 count intro: 'A' - 64 counts 'B' - 48 counts
Sequence: A B A B A (32 cnts only) A (32 cnts only) B

'A' happens on 12 & 6 o'clock walls 'B' happens on 9 & 3 o'clock walls

PART A – 64 counts

A[1 - 8] R side mambo, L side mambo, Fwd R mambo, Back L mambo

1 & 2 Rock R to R side, Step L in place, Step R next to L
3 & 4 Rock L to L side, Step R in place, Step L next to R
5 & 6 Step R fwd, Step L in place, Step R next to L
7 & 8 Step L back, Step R in place, Step L next to R

A[9 - 16] R Kick ball touch, L Triple Step fwd, R Kick ball touch, L Triple Step fwd

1 & 2 Kick R fwd, Step R in place, Touch L next to R
3 & 4 Step L fwd, Step R next to L, Step L fwd
5 & 6 Kick R fwd, Step R in place, Touch L next to R
7 & 8 Step L fwd, Step R next to L, Step L fwd

A[17-24] R Cross rock/recover, Triple step, L Cross rock/recover, 1/4 T L sailor step

1-2 3&4 Cross R over L, Recover on L, Step R together, Step L in place, Step R in place
5-6 Cross L over R, Recover on R with LF sweep front to back
7 & 8 LF 1/4 T L & cross behind R, Step R to R side, Step L to L side

A[25-32] Weave, Kick L Diagonal, 1/4 T L sailor step, Walk Walk

1 - 4 Cross R over L, Step L to L side, Step R behind L, Kick L on L diagonal
5 & 6 1/4 T L Step L behind R, Step R to R side, Step L to L side
7 - 8 Walk R fwd, Walk L fwd

A[33-40] R Diagonal Triple step, L Diagonal Triple step, R Jazz Box

1 & 2 Step R diagonal together, Step L in place, Step R in place } for styling of triples, move
3 & 4 Step L diagonal together, Step R in place, Step L in place } arms in circular motion
5 - 8 Cross R over L, Step back on L, Step R to R side, Step L on L diagonal

A[41-48] R Samba, L Samba, R Coaster step, Pivot 1/2 T R

1 & 2 Cross R over L, Rock L to L side, Recover on R
3 & 4 Cross L over R, Rock R to R side, Recover on L
5 & 6 Step back on R, Step L next to R, Step fwd on R
7 - 8 Step fwd on L, Pivot 1/2 T R

A[49-56] Point L fwd, point L side, Coaster step, Point R fwd, point R side, Coaster step

1-2 3&4 Pt L fwd, Pt L side, Step back on L, Step R next to L, Step fwd on L
5-6 7&8 Pt R fwd, Pt R side, Step back on R, Step L next to R, Step fwd on R

A[57-64] L side rock/recover, L Cross shuffle, R side rock/recover, Behind 1/4 T L Touch R

1-2 3&4 Rock L to L side, Recover R, Cross L over R, Step R together, Cross L over R
5-6 7&8 Rock R to R side, Recover L, Step R behind, 1/4 T L step fwd on L, Touch R next to L

THIRD 'A' - DANCE 32 COUNTS, THEN RESTART

FOURTH 'A' - DANCE 30 COUNTS, THEN FOR COUNTS 7/8 STEP R FWD, PIVOT 1/4 T L

PART B – 48 counts

B[1 - 8] Big step R, Step L tog, Triple in place, Big step L, Step R tog, Triple in place

1 - 2 Big step to R side, Drag L together and step
3 & 4 Step R in place, Step L in place, Step R in place
5 - 6 Big step to L side, Drag R together and step
7 & 8 Step L in place, step R in place, Step L in place

B[9 - 16] Diagonal Rock R back, Triple in place, Diagonal Rock L Back, Triple in place

1 - 2 Rock back on R turning body out to R diagonal, Recover on L
3 & 4 Step R in place, Step L in place, Step R in place
5 - 6 Rock back on L turning body out to L diagonal, Recover on R
7 & 8 Step L in place, Step R in place, Step L in place

B[17-24] Pivot 1/2 T L, R Triple Step fwd, Pivot 1/2 T R, L Triple Step fwd

1-2 3&4 Step fwd on R, Pivot 1/2 T L, Step R fwd, Step L next to R, Step R fwd
5-6 7&8 Step fwd on L, Pivot 1/2 T R, Step L fwd, Step R next to L, Step L fwd

B[25-32] R Jazz Box Touch, L Jazz Box Touch

1 - 4 Cross R over L, Step back on L, Step R to R side, Touch L next to R
5 - 8 Cross L over R, Step back on R, Step L to L side, Touch R next to L

**** REPEAT COUNTS 1 - 32 FOR ALL 3 'B's ** (THE 'ADIOS' CHORUS)**

B[33-40] R Triple Step back, L Triple Step back, R Triple Step back, OUT OUT

1 & 2 Step back on R diagonal, step L next to R, Step back on R
3 & 4 Step back on L diagonal, step R next to L, Step back on L
5 & 6 Step back on R diagonal, step L next to R, Step back on R
7 - 8 Step L fwd on L diagonal, Step R fwd on R diagonal (lift arms pointing L then R)

B[41-48] L Triple Step back, R Triple Step back, L Triple Step back, OUT OUT

1 & 2 Step back on L diagonal, step R next to L, Step back on L
3 & 4 Step back on R diagonal, step L next to R, Step back on R
5 & 6 Step back on L diagonal, step R next to L, Step back on L
7 - 8 Step R fwd on R diagonal, Step L fwd on L diagonal (lift arms pointing R then L)

FIRST 'B' - DANCE COUNTS 33-48 ONCE. THEN DANCE (section 33-40)

1&2 MAKE 1/4 T L
3&4, 5 - 8 step R touch L, step L touch R

SECOND 'B' - DANCE COUNTS 33-48 ONCE, AND DANCE 33-40 AGAIN. THEN DANCE (section 41-48)

1&2,3&4,5-8 MAKE 1/4 T L step L touch R, step R to R side, step L together

THIRD 'B' - DANCE COUNTS 33-48 ONCE, AND DANCE 33-40 AGAIN. THEN DANCE (section 41-48)

1&2 MAKE 1/4 T R
3&4, 5&6&7 8 Run fwd LRLRL R

Don't worry about the size of this dance. The steps are simple and the music guides you.

CONTACT: atimetodance@shaw.ca
