

# Marvin Gaye - AB

COPPERKNOB  
BY STEPHEN HETS

拍數: 32                      牆數: 4                      級數: Absolute Beginner  
編舞者: Annemaree Sleeth (AUS) - April 2015  
音樂: Marvin Gaye (feat. Meghan Trainor) - Charlie Puth : (Single - iTunes)



Written as a Split Floor dance to Joshua Talbots Intermediate dance "Marvin Gaye"

Intro: 4 counts, start on word "On" - No Tags No Restarts

## SEC 1: FORWARD ROCK, CHA CHA BACK, BACK ROCK, REC., CHA CHA FORWARD,

1-2                      Step R forward, recover Left  
3&4                      Step R back , step L, together, step R back  
5- 6                      Step L back, recover R  
7&8                      Step L forward ,step R together, step L forward

## SEC 2: SWAYS X 3 , TOUCH, SWAYS X 3, TOUCH or shuffles see below

1-2                      Step R side sway hips R, sway hips L ,(bending knees on sways)  
3-4                      Sway hips R , touch L together  
5-6                      Step L side sway hips L , sway hips R  
7-8                      Sway hips L, Touch R together

## Alternative Sec 2: Sways , R Side Shuffle , Sways, L Side Shuffles

1-2                      Step R side sway hips R, sway hips L ,(bending knees on sways)  
3&4                      Step R side ,step L together, step R side  
5-6                      Step L side sway hips L , sway hips R  
7&8                      Step L side, step R together, step L side

## SEC 3: CROSS POINT, CROSS POINT, BACK, POINT, BACK POINT,

1-2                      Cross R over L, point L side  
3-4                      Cross L over R point R side  
5-6                      Step R back, point L side  
7-8                      Step L back, point R side

## SEC 4: JAZZ BOX, 1/8 TH PADDLE TURNS X 2

1-2                      Cross R over L, step L back,  
3-4                      Step R side, step L forward  
5-6                      Step R forward, pivot 1/8th L 10.30  
7-8                      Step R forward, pivot 1/8th L weight is Left 9.00

ENDING: To Face Front You will be Facing 6.00 Dance 12 counts Replace last hips sways touch section with:  
Step L forward, ½ pivot R, step L forward and pose

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