

Jamaica Farewell (再見牙買加) (zh)

COPPER KNOB
BY STEPHEN

拍數: 32 牆數: 4 級數: Improver
編舞者: Nina Chen (TW) - 2015年04月
音樂: Jamaica Farewell - Gerard Joling



Intro: 32 counts (start on vocals)

S1. FORWARD - HOLD - SIDE - TOGETHER. X2

1-4 Step LF forward - Hold - Step RF to R - Step LF beside RF
5-8 Step RF forward - Hold - Step LF to L - Step RF beside LF
1-4 左足前踏 - 停拍 - 右足右踏 - 左足併踏右足旁
5-8 右足前踏 - 停拍 - 左足左踏 - 右足併踏左足旁

S2. BACK - SWEEP - BACK - SWEEP - CROSS - 1/4 TURN R FORWARD - FORWARD SHUFFLE

1-4 Step LF back - Sweep RF from front to backward - Step RF back - Sweep LF from front to backward
5-6, 7&8 Cross LF behind RF - 1/4 turn R (3:00) step RF forward - Forward shuffle (L R L)
1-4 左足後踏 - 右足由前往後繞 - 右足後踏 - 左足由前往後繞
5-6, 7&8 左足後交叉步 - 右轉 1/4 (3:00) 右足前踏 - 前交換步 (左 右 左)

S3. ROCKING CHAIR - PIVOT 1/2 TURN L - BACK SHUFFLE TURN 1/2 L

1-4 Rock RF forward - Recover onto LF - Rock RF back - Recover onto LF
5-6, 7&8 Step RF forward - Pivot 1/2 turn L (9:00) - Back shuffle (R L R) turn L 1/2 (3:00)
1-4 右足前下沉 - 重心回左足 - 右足後下沉 - 重心回左足
5-6, 7&8 右足前踏 - 向左轉 1/2 (9:00) - 後交換步 (右 左 右) 向左轉 1/2 (3:00)

S4. BACK - BACK - COASTER STEP - CROSS - RECOVER - SIDE - HITCH

1-2, 3&4 Step LF back - Step RF back - Step LF back - Step RF beside LF - Step LF forward
5-8 Cross RF over LF - Recover onto LF - Step RF to R - Hitch LF
1-2, 3&4 左足後踏 - 右足後踏 - 左足後踏 - 右足併踏左足旁 - 左足前踏
5-8 右足前交叉步 - 重心回左足 - 右足右踏 - 左足抬起

Tag 1: At the end of wall 1 (facing 3:00)

STEP - TOUCH - STEP - TOUCH - STOMP - HEEL OUT - HEEL TOGETHER

1-4 Step LF in place - Touch RF toe to diagonal - Step RF in place - Touch LF toe to diagonal
5-8 Stomp LF in place - Stomp RF in place - swivel both heels out - swivel heels together
1-4 左足原地踏 - 右足足尖點於斜角 - 右足原地踏 - 左足足尖點於斜角
5-8 左足原地踏 - 右足原地踏 - 雙腳足跟向外抬起 - 雙腳足跟向內回併

Tag 2: At the end of wall 3, wall 7 (facing 9:00)

SIDE - TOGETHER - SIDE - TOUCH. X2

1-4 Step LF to L - Step RF beside LF - Step LF to L - Touch RF beside LF
5-8 Step RF to R - Step LF beside RF - Step RF to R - Touch LF beside RF
1-4 左足左踏 - 右足併踏左足旁 - 左足左踏 - 右足點於左足旁
5-8 右足右踏 - 左足併踏右足旁 - 右足右踏 - 左足點於右足旁

Have Fun & Happy Dancing!

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