

# Your Hands

COPPERKNOB  
STEP SHEETS

拍數: 64      牆數: 2      級數: Intermediate (Wild Country style)  
編舞者: Jeannette Rosenbäck (DK) - April 2015  
音樂: Keep Your Hands to Yourself - The Georgia Satellites



Tag / Restart: On wall 4 after 16 counts with change on count 15: ¼ L, then Restart.  
Ending: On wall 7 after 30 counts with change on count 31 and 32

## (1-8) SIDE, BEHIND, TOE STRUT ¼ TURN, TOE STRUT ½ TURN, BACK ROCK

1 2            Step R to R side (1) step L behind R (2)  
3 4            Point R toe to R side (3) ¼ turn R- R heel down (4) (15.00)  
5 6            Point L toe back (5) 1/2 turn R- L heel down (6) (9.00)  
7 8            Rock R back (7) recover L (8) (option: on rock R back: jumping back with hook)

## (9-16) SCUFF, HITCH, STOMP, HIP BUMPS, VINE, STOMP UP □

1 & 2          Scuff R beside L (1) hitch R (&) stomp R diagonally to R (2)  
3 & 4          Hips R (3) L (&) R (4) (Weight on R)  
5 6            Step L to side (5) cross R behind L (6)  
7 8            Step L to side (7) stomp up R beside left (8) (9.00)

Tag / RESTART: On wall 4 (12.00) after 14 count, instead of, step L to side (count 15)  
Make ¼ turn L (15) Stomp Up (16)

## (17-24) SHUFFLE, SHUFFLE ½ TURN, BACK ROCK, ¼ TURN

1 & 2          Step R fwd (1) step L beside R (&) step R fwd (2)  
3 & 4          Shuffle 1/2 turning R: L (3) R (&) L (4) (15.00)  
5 6            Rock R back (5) recover to L (6) (option: on rock R back: jumping back with hook)  
7 8            ¼ R stepping R to R side (7) step L beside R (8) (12.00) (weight on L)

## (25-32) TOE STRUT ¼ TURN, TOE STRUT ½ TURN, BACK ROCK, ¼ TURN, BEHIND

1 2            Point R toe to R side (1) ¼ turn R - R heel down (2) (15.00)  
3 4            Point L toe back (3) ½ turn R- L heel down (4) (9.00)  
5 6            Rock R back (5) recover L (6) (option: on rock R back: jumping back)  
7 8            ¼ turn L stepping R to R side (7) step L behind R (8) (6.00)

ENDING: On wall 7, section 4 after 30. Count (15.00) shuffle fwd, ¼ turn R (12.00)

## (33-40) CHASSE, JUMP ROCK WITH FLICK, CHASSE ¼ TURN, STOMP R STOMP L

1 & 2          Step R to R side (1) step L beside R (&) step R to R side (2)  
3 4            Jumping L fwd flick R back (3) step R beside L (4) (weight R)  
5 & 6          Step L to L side (5) step R beside L (&) ¼ turn L stepping L fwd (6) (15.00)  
7 8            Stomp R (7) stomp L (8)

## (41-48) STOMP R, FAN 1/4 TURN R, KICK BALL STEP, STEP TURN

1              Stomp R beside L (1)  
2 3 4          Fan right toe 3 times with ¼ turn R (weight on R) (6.00)  
5 & 6          Kick L fwd (5) L ball beside R (&) step R fwd (6)  
7 8            Step L fwd (7) ½ turn R stepping R fwd (8) (12.00)

## (49-56) SIDE BEHIND, ¼ TURN X 2, BEHIND, SIDE, STOMP, STOMP UP

1 2            Step L to L side (1) step R behind L (2)  
3 4            ¼ turn L step L fwd (3) ¼ L step R to side (4) (6.00)  
5 6            Step L behind R (5) step R to R side (6)  
7 8            Stomp L beside R (7) stomp up R beside L (8)

## (57-64) WEAVE, STOMP, FLICK, STOMP, HITCH

1 2 Step R across L (1) step L to L side (2)  
3 4 Step R behind L (3) step L to L side (4)  
5 6 Stomp R beside L (5) flick R (6)  
7 8 Stomp R beside L (7) hitch R (8) (6.00)

**Dance with attitude and have fun.**

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