

# Listen To The Man

**COPPER** **KNOB**  
BY STEPHEN

拍數: 32      牆數: 4      級數: Improver  
編舞者: Hanne Dalsig (DK) - March 2015  
音樂: Listen to the Man - George Ezra : (iTunes)



Intro: 16 count.

## Forward shuffle Right, Left, rock recover, shuffle ½

1&2      Step RF forward, Step LF together, step RF forward ( 12 )  
3&4      Step LF forward, Step RF together, step LF forward ( 12 )  
5 – 6      Rock forward on RF, recover on LF ( 12 )  
7&8      1/4 turn right, step right to the right side, step left next to right, 1/4 turn right, step fwd. right ( 6 )

## Forward shuffle Left, Right, rock recover, chasse 1/4

1&2      Step LF forward, Step RF together, step LF forward ( 6 )  
3&4      Step RF forward, Step LF together, step RF forward ( 6 )  
5 – 6      Rock forward on LF, recover on RF ( 6 )  
7&8      Make 1/4 turn left, stepping LF to left, step RF beside LF , step left to the left side ( 3 )

## Jazz box, rock recover, coaster step

1 – 2      Cross RF over LF, step back on LF ( 3 )  
3 – 4      Step RF next to LF, step LF next to RF ( 3 )  
5 – 6      Rock forward on RF, recover on LF ( 3 )  
7 – 8      Step back RF step LF beside RF, step forward RF ( 3 )

**Tag/Restart the dance at this point, during wall 7 - Facing (9)**

## Forward shuffle, Paddle Turns X 2 Left, walk walk

1&2      Step LF forward, Step RF together, step LF forward ( 3 )  
3 – 4      Step RF forward paddle 1/4 turn left. ( 12 )  
5 – 6      Step RF forward paddle 1/4 Turn left ( 9 )  
7 – 8      Walk forward on RF, walk Forward on LF. ( 9 )

End of the dance.

**Tag: After wall 3, facing wall 3**

## Jazzbox, walk walk

1 – 2      Cross RF over LF, step back on LF ( 3 )  
3 – 4      Step RF next to LF, step LF next to RF ( 3 )  
5 – 6      Walk forward on RF, walk Forward on LF. ( 3 )

**Start again**

**Tag/Restart on wall 7 after 24 count, facing (9)**

## Jazz box, rock recover, coaster step, ball change

1 – 2      Cross RF over LF, step back on LF ( 3 )  
3 – 4      Step RF next to LF, step LF next to RF ( 3 )  
5 – 6      Rock forward on RF, recover on LF ( 3 )  
7 – 8&      Step back RF step LF beside RF, step forward RF, step left next to right, ( 3 )

**Start the dance from the beginning**

**Note: This dance is specially dedicated to my daughter Charlotte: Thank you for the music**

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