

# Love Struck (我戀愛了) (zh)

COPPER KNOB  
STYLEDANCE

拍數: 64      牆數: 4      級數: Intermediate  
編舞者: Francien Sittrop (NL) - 2009年06月  
音樂: Love Struck - V Factory



前奏 : Intro: 32 counts from Heavy Beat

**第一段**      **Big Step Fwd, Drag & Touch, Kick and Touch, Scuff Hitch , Back, Close**  
前大步, 拖併點, 踢併點, 擦踢抬, 後, 併

1-2      L Big step fwd, Drag R and touch next to L  
左足前一大步, 右足拖併點

3&4&      R kick fwd, R step next to L , L touch to L side , L step next to R 右足前踢, 右足併踏, 左足左點, 左足併踏

5-6      Scuff R fwd, Hitch R 右足前擦踢, 右足抬

7-8      Step R back, Step L next to R 右足後踏, 左足併踏

**第二段**      **Fwd Out, Out , Arm Pushes x2, Sailor ½ Turn R, Rock and Cross**  
外, 外, 手前推二次, 1/2轉水手, 下沉回復交叉

1-2      Step R out fwd and R arm fwd, Step L out fwd and L arm fwd  
右足右前踏右手前舉, 左足右前踏左手前舉

&3&4      Push Arms fwd twice (you can use your hips if you want)  
雙手推向前二次(可以隨心所欲擺動臀部)

5&6      Step R behind L, ½ Turn R and step L to L side, Step R to R side  
右足於左足後踏, 右轉180度左足左踏, 右足右踏

7&8      Rock L to L side , recover on R, Step L across R  
左足左下沉, 右足回復, 左足於右足前交叉踏

(\*\*\*\* RESTART wall 3- facing 12:00, wall 6- facing 12:00, wall 7- facing 6:00, Replace the Cross with a Touch

第三面牆面向12點鐘, 第六面牆面向12點鐘, 第七面牆面向6點鐘時, 將左足於右足前交叉踏, 改成左足於右足前交叉點後, 從頭起跳

**ENDING:** last wall :dance up to count 16 ( Rock and Cross ) , Cross R over L and make ½ Turn L to face the front wall again

結束時, 跳至此, 右足於左足前交叉踏後, 左轉180度面向前面牆

**第三段**      **Side, Behind, Side, Cross, Scuff and Hitch, Hip Bumps with ¼ Turn L with Hitch, Walks x2**  
側, 後, 側, 交叉, 擦踢抬, 推臀帶轉1/4抬, 走步二次

1-2&      Step R to R side, Step L behind R, Step R to R side  
右足右踏, 左足於右足後踏, 右足右踏

3-4      Step L across R, Scuff R Diag R fwd and Hitch (7.30)  
左足於右足前交叉踏, 右足右斜擦踢帶抬 ( 面向7:30 )

5&6      Step R to R side and bumps hips R, L , R with ¼ L and Hitch L (3.00)  
右足右踏右推臀, 左推臀, 右推臀帶左轉90度左足抬(面向3點鐘)

7-8      Step L fwd, Step R fwd 左足前踏, 右足前踏

**第四段**      **Paddle ¾ Turn , Hold, and Cross, Side, Sailor Touch**  
划槳步轉3/4, 候, 併交叉, 側, 水手步帶點

1-3      ¼ R and touch L to L side x3 (12.00), You can point fingers up when they sing Top Top  
右轉90度左足左點三次(面向12點鐘)(當唱到Top時, 手指向上彈指)

4      Hold 候

&5-6      Step L next to R, Step R across L , Step L to L side  
左足併踏, 右足於左足前交叉踏, 左足左踏

7&8      Step R behind L, Step L next to R, Touch R to R side  
右足於左足後踏, 左足併踏, 右足右點

**第五段** **Diag. R fwd, Cross, Hip Bumps, Diag. L fwd, Cross , Hip Bumps**

右斜踏, 交叉, 推臀, 左斜踏, 交叉, 推臀

- 1-2 Step R diag. R fwd, Step L across R (2.30)  
右足斜前踏, 左足於右足前交叉踏(面向2:30)
- 3&4 Touch R to R side and Hip bumps R,L,R (weight ends on R)  
右足右點帶推臀-右, 左, 右(重心結束在右足)
- 5-6 Step L Diag L fwd, Step R across L (10.30)  
左足斜前踏, 右足於左足前交叉踏(面向10:30)
- 7&8 Touch L to L side and Hip bumps L,R,L (weight ends on L)  
左足左點帶推臀-左, 右, 左(重心結束在左足)

**第六段** **Cross, Back and Cross, ¼ Turn R fwd, ½ Turn R with Toe Strut, ¼ Turn R with Toe Strut**  
交叉, 後併交叉, 右1/4踏, 右1/2趾踵, 右1/4趾踵

- 1-2 Step R across L, Step L back  
右足於左足前交叉踏, 左足後踏
- &3-4 Step R next to L, Step L across R, ¼ Turn R and Step R fwd (3.00)  
右足併踏, 左足於右足前交叉踏, 右轉90度右足前踏(面向3點鐘)
- 5-6 Step on L toe fwd, ½ Turn R and step down (9.00)  
左足趾前點, 右轉180度左足踏(面向9點鐘)
- 7-8 ¼ Turn R and step on R toe, Step R down (12.00)  
右轉90度右足趾點, 右足踏(面向12點鐘)

**第七段** **Cross Rock, Recover, Close and Cross, ¼ Turn L fwd, Fwd, Pivot ½ Turn ,Kick Ball Step**  
交叉下沉, 回復, 併交叉, 左1/4踏, 踏, 轉1/2, 踢交叉交換

- 1-2 Rock L across R, Recover on R  
左足於右足前交叉下沉, 右足回復
- &3-4 Step L next to R, Step R across L, ¼ Turn L step L fwd (9.00)  
左足併踏, 右足於左足前交叉踏, 左轉90度左足前踏(面向9點鐘)
- 5-6 Step R fwd, Pivot ½ Turn L (3.00)  
右足前踏, 左軸轉180度(面向3點鐘)
- 7&8 Kick R fwd , Step R down, Step L fwd  
右足前踢, 右足踏, 左足踏

**第八段** **57-64 Fwd, Pivot ½ Turn L , ½ Shuffle Turn, Back, ½ R, Sweep ½ Turn R, Touch 前, 轉1/2, 轉交換, 後, 右1/2, 繞轉, 點**

- 1-2 Step R fwd, Pivot ½ Turn L (9.00)  
右足前踏, 左軸轉180度(面向9點鐘)
- 3&4 Shuffle ½ Turn L with R,L,R (3.00)  
左1/2轉交換-右, 左, 右(面向3點鐘)
- 5-6 Step L back with ½ Turn R step R fwd (9.00)  
左足後踏, 右轉180度右足右踏(面向9點鐘)
- 7-8 Turn on Ball of R ½ Turn R and Sweep L, Touch L next to R (3.00)  
右轉180度左足繞, 左足併點(面向3點鐘)

**TAG:** END Of Wall 1 & Wall 4 both are Facing 3:00

加拍:第一面牆及第四面牆都面向3點鐘方向

**Rocking chair 搖椅步**

- 1-2 Rock L fwd, Recover on R 左足前下沉, 右足回復
- 3-4 Rock L back, Recover on R 左足後下沉, 右足回復
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