

# Tipitipitero (Tippy Tippy Tero)

**COPPER** **KNOB**  
BY STEPHEN B. HARRIS

拍數: 64

牆數: 4

級數: Easy Intermediate - Merengue  
Rhythm



編舞者: Ira Weisburd (USA) - March 2015

音樂: EL TIPITIPITERO - Balli Di Gruppo (Cecelia Gayle)

Introduction : 32 counts – Start on Vocals at: 23 secs.

**NO TAGS!! NO RESTARTS!! (Special Dance Edit Available)**

## **PART I. □(MERENGUE 4 STEPS TO R; SIDE ROCK, RECOVER, BACK ROCK, RECOVER)**

- 1-2 Step R to R, Step L beside R
- 3-4 Step R to R, Step L beside R
- 5-6 Step R to R, Step L to L
- 7-8 Step R back, Recover forward onto L

## **PART II. □(SIDE ROCK, RECOVER, WEAVE BEHIND 6 STEPS)**

- 1-2 Step R to R, Step L to L
- 3-4 Step R back, Step L to L
- 5-6 Step R across L, Step L to L
- 7-8 Step R back, Step L to L Making 1/8 L Turn (10:30)

## **PART III. □(R ROCKING CHAIR, R ROCKING CHAIR)**

- 1-2 Step R forward, Recover back onto L
- 3-4 Step R back, Recover forward onto L
- 5-6 Step R forward, Recover back onto L
- 7-8 Step R back, Recover forward onto L

## **PART IV. □(R JAZZ BOX to SQUARE UP at 12:00; MERENGUE 4 STEPS TO R)**

- 1-2 Step R across L, Step L back
- 3-4 Make 1/8 Turn R onto R, Step L across R (12:00)
- 5-6 Step R to R, Step L beside R
- 7-8 Step R to R, Step L beside R

## **PART V. □(CROSS, SIDE, RECOVER, CROSS, SIDE, RECOVER, CROSS, SIDE)**

- 1-2 Step R across L (moving slightly forward), Step L to L
- 3-4 Step R to R, Step L across R
- 5-6 Step R to R, Step L to L
- 7-8 Step R across L, Step L to L

## **PART VI. □(ROCK BACK, RECOVER, 1/4 R, 1/4 R; ROCK BACK, RECOVER, 1/4 PIVOT TURN L)**

- 1-2 Step R back, Recover forward onto L
- 3-4 Make 1/4 R Turn onto R, Make 1/4 R Turn onto L (6:00)
- 5-6 Step R back, Recover forward onto L
- 7-8 Step R forward, Pivot 1/4 Turn L onto L (3:00)

## **PART VII. (REPEAT PART V. 1-8.)**

## **PART VIII. (ROCK BACK, RECOVER, 1/4 R, 1/4 R; ROCK BACK, RECOVER, WALK, WALK)**

- 1-2 Step R back, Recover forward onto L
- 3-4 Make 1/4 R Turn onto R, Make 1/4 R Turn onto L (9:00)
- 5-6 Step R back, Recover forward onto L
- 7-8 Step R forward, Step L forward

**REPEAT DANCE.**

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