

# Rocky Foundations

COPPERKNOB  
BY STEPHEN BROWN

拍數: 48                      牆數: 2                      級數: Intermediate  
編舞者: Ross Brown (ENG) - April 2015  
音樂: We Built This City (Melodyparc Radio Mix) (feat. Starship) - Tom Le Mont : (CD:  
We Built This City, Remixes)



**Intro : 32 Counts (Approx. 32 Seconds)**

## **S1: SYNCOPATED VINE RIGHT. HEEL TAPS, TOUCH.**

1 – 2 &                      Step right to the right, cross step left behind right, step right to the right.  
3 – 4                        Cross step left over right, step right to the right.  
5 – 6 – 7 – 8              Tap left heel three times with guitar actions, touch left next to right. (12 O'CLOCK)

## **S2: SYNCOPATED VINE LEFT. ROCK BACK, STEP FORWARD. BACK ½ TURN R, SIDE ¼ TURN R.**

1 – 2 &                      Step left to the left, cross step right behind left, step left to the left.  
3 – 4                        Cross step right over left, step left to the left.  
5 – 6 – 7                    Rock back with right, recover onto left, step forward with right.  
8 – 1                        Make a ½ turn right stepping back with left, make a ¼ turn right stepping right to the right. (9 O'CLOCK)

**Ending : On Wall 8, after finishing this Section turn to face the Front Wall by Sweeping your Left foot around a ¾ Turn Right. This can be done quickly or slowly.**

## **S3: HOLD, BALL, SIDE, TOUCH. SIDE MAMBO. SIDE ROCK.**

2 & 3 – 4                    Hold for Count 2, step left next to right, step right to the right, touch left next to right.  
5 & 6                        Rock left to the left, recover onto right, step left next to right.  
7 – 8                        Rock right to the right, recover onto left. (9 O'CLOCK)

## **S4: BEHIND, HOLD, BALL. CROSS, SIDE. ROCK BEHIND. REVERSE ROLLING VINE FULL TURN L.**

1 – 2 &                      Cross step right behind left, hold for Count 2, step left to the left.  
3 – 4                        Cross step right over left, step left to the left.  
5 – 6                        Rock right behind left, recover onto left.  
7 – 8 – 1                    Make a ¼ turn left stepping back with right, make a ½ turn left stepping forward with left, make a ¼ turn left stepping right to the right. (9 O'CLOCK)

## **S5: HOLD, BALL. STEP ¼ TURN R, SCUFF ¼ TURN R. CHASSE LEFT. ROCK BEHIND.**

2 &                         Hold for Count 2, step left next to right.  
3 – 4                        Make a ¼ turn right stepping forward with right, make a ¼ turn right scuffing left past right.  
5 & 6                        Step left to the left, close right up to left, step left to the left.  
7 – 8                        Rock right behind left, recover onto left. (3 O'CLOCK)

## **S6: SYNCOPATED MONTEREY ¼ TURN R. STEP FORWARD, FULL TURN L, TOUCH.**

1 – 2 &                      Point right toe to the right, hold for Count 2, make a ¼ turn right stepping right next to left.  
3 – 4                        Point left toe to the left, touch left toe slightly back.  
5 – 6                        Step forward with left, make a ½ turn left stepping back with right.  
7 – 8                        Make a ½ turn left stepping forward with left, touch right next to left. (6 O'CLOCK)

**END OF DANCE!**

**TAGs : At the end of Walls 2 & 6, dance the Tag (facing 12 o'clock).**

1 – 2 – 3 – 4              Rock forward with right, recover onto left, rock back with right, recover onto left.  
5 – 6 – 7 – 8              Step forward with right, pivot a ½ turn left, step forward with right, pivot a ½ turn left.

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