

# Living Arizona

COPPER KNOB  
STEPPERS

拍數: 56      牆數: 4      級數: Phrased Improver  
編舞者: Daniel Trepát (NL) & Living Line Dance Arizona Tour Group 2015 - March 2015  
音樂: Arizona - Bomshel



Intro: 16 counts (app. 7 secs into track)

Sequences: A - A - A - A - B - A - A - A - A - B - A\* - A - A - B - A

Restart: The Restart is going to be at A\* after 24 counts

## Part A – 32 counts

### A[1 – 8] □ Kick ball cross 2x, Side rockstep, Syncopated weave □

1&2      Kick R diagonally R forward (1), Step R on ball next to L (&), Cross L over R (2) □ 12:00  
3&4      Kick R diagonally R forward (3), Step R on ball next to L (&), Cross L over R (4) □ 12:00  
5 – 8      Rock R to R side (5), Recover on L (6), Cross R behind L (7), Step L to L side (&), Cross R over L (8) □ 12:00

### A[9 – 16] □ ¼ turn L while making 4 shuffles in a box □

1&2      Step L to L side (1), Step R next to L (&), Step L to L side (2) □ 12:00  
3&4      ¼ turn L stepping R to R side (3), Step L next to R (&), Step R to R side (4) □ 9:00  
5&6      ¼ turn L stepping L to L side (5), Step R next to L (&), Step L to L side (6) □ 6:00  
7&8      ¼ turn L stepping R to R side (7), Step L next to R (&), Step R to R side (8) □ 3:00

### A[17 – 24] □ Sailorstep, Sailor ½ turn R, Rockstep, Coasterstep □

1&2      Cross L behind R (1), Step R slightly to R side (&), Step L to L side (2) □ 3:00  
3&4      Cross R behind L (3), ½ turn R stepping L to L side (&), Step R forward (4) □ 9:00  
5 – 6      Rock L forward (5), Recover on R (6), □ 9:00  
7&8      Step L back (7), Step R next to L (&), Step L forward (8) □ 9:00

Restart will be here (check the sequence to know when the restart is) □

### A[25 – 32] □ Stomp with handmove, Hold, Shuffle R fwd, Rockstep, Shuffle ½ turn L □

1 – 2      Stomp R forward (hands go to the outside) (1), Hold (2) □ 9:00  
&3&4      Step L next to R (&), Step R forward (3), Step L next to R (&), Step R forward (4) □ 9:00  
5 – 6      Rock L forward (5), Recover on R (6) □ 9:00  
7&8      ¼ turn L stepping L to L side (7), Step R next to L (&), ¼ turn L stepping L forward (8) □ 3:00

## Part B – 24 counts

### B[1 – 8] □ Heel switches, Hook, Out/Out, Tap 3x with handmove □

1&2&      R heel forward (1), Step R next to L (&) L heel forward (2), Step L next to R (&) □ 12:00  
3&4      R heel forward (3), Hook R heel in front of L knee (&), R heel forward (4) □ 12:00  
&5 – 8      Step R out (&), Step L out (5), Tap L heel 3 times while pointing the R finger fwd going from L to R (6,7,8) □ 12:00

### B[9 – 16] □ Rockstep, Syncopated weave, Monterey turn, Touch 2x □

1 – 4      Rock L to L side (1), Recover on R (2), Cross L behind R (3), Step R to R side (&), Cross L over R (4) □ 12:00  
5 – 8      Touch R to R side (5), ½ turn R stepping R next to L (6), Touch L to L side (7), Touch L next to R (8) □ 6:00

### B[17 – 24] □ Rockstep, Syncopated weave, Monterey turn, Touch, Close □

1 – 4      Rock L to L side (1), Recover on R (2), Cross L behind R (3), Step R to R side (&), Cross L over R (4) □ 6:00  
5 – 8      Touch R to R side (5), ½ turn R stepping R next to L (6), Touch L to L side (7), Step L next to R (8) □ 12:00

Begin again!

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