## Boogie Wonderland

拍數： 64
潅數： 2
級數：Improver
編舞者：Darren Bailey（UK）－March 2015
音樂：Boogie Wonderland－Earth，Wind \＆Fire


Intro： 64 counts．－（Note：the music goes on for close to 5 minutes so i use an edit that fades at about 3：10）
S1：Walk forward x3，Kick，walk back x3，point．

| $1-2$ | Step forward on Rf，Step forward on Lf |
| :--- | :--- |
| $3-4$ | Step forward on Rf，Kick Lf forward |
| $5-6$ | Step back on Lf，Step back on Rf |
| $7-8$ | Step back on Lf，Touch Rf to R side |

S2：Walk forward x3，Kick，walk back x3，point．
1－2 Step forward on Rf，Step forward on Lf

3－4 Step forward on Rf，Kick Lf forward
5－6 Step back on Lf，Step back on Rf
7－8 Step back on Lf，Touch Rf to R side
S3：Rolling Vine R，Rolling Vine L（with claps）
1－2 $\quad$ Step Rf to $R$ side，Cross Lf behind Rf
3－4 Step Rf to R side，Touch Lf next to Rf and clap hands
5－6 Step Lf to $L$ side，Cross Rf behind Lf
7－8 Step Lf to L side，Touch Rf next to Lf and clap hands
（above is the easy option of straight vines，but these should be danced as Rolling vines）
S4：Out，In，Step，close，x2
1－2 Touch Rf to R side，Touch Rf next to Lf
3－4 Step Rf to R side，Touch Lf next to Rf
5－6 Touch Lf to L side，Touch Lf next to Rf
7－8 Step Lf to L side，Touch Rf next to Lf
（Restart here on wall 2）
S5：Charleston Step x2
1－2 Step forward on Rf，Kick Lf forward
3－4 Step back on Lf，Touch RF back
5－6 Step forward on Rf，Kick Lf forward
7－8 Step back on Lf，Touch Rf back
S6：Out，Out，In，In，x2
1－2 Step out to $R$ diagonal with Rf，Step out to $L$ diagonal with Lf
3－4 Step back and In with Rf，Step back and In with Lf
（Restart here on wall 4）
5－6 Step out to $R$ diagonal with Rf，Step out to $L$ diagonal with $L f$
7－8 Step out to $R$ diagonal with Rf，Step out to $L$ diagonal with Lf
S7：Slide，Close，Shuffle forward，x2
1－2 Big step to $R$ with Rf（Slide），close Lf next to Rf
3\＆4 Step forward on Rf，close Lf next to Rf，Step forward on Rf
5－6 Big step to L with Lf（Slide），close Rf next to Lf
$7 \& 8 \quad$ Step forward on Lf，close Rf next to Lf，Step forward on Lf

S8：Heel grind 1／2 turn R，Rock，Recover，Bumps to R，Close．

Step forward on Heel of Rf, make a half turn R on heel of Rf and step back on Lf
3-4 Rock back on Rf, Recover onto Lf

Step Rf to R side bumping hips to R, Bump hips R, Bump hips to R, Close Lf next to Rf

Hope you have a great time dancing to the iconic 70's number!

