Boogie Wonderland



編舞者: Darren Bailey (UK) - March 2015

音樂: Boogie Wonderland - Earth, Wind & Fire



Intro: 64 counts. - (Note: the music goes on for close to 5 minutes so i use an edit that fades at about 3:10)

S1: Walk forward x3, Kick, walk back x3, point.

1-2	Step forward on Rf, Step forward on Lf
3-4	Step forward on Rf, Kick Lf forward
5-6	Step back on Lf, Step back on Rf
7-8	Step back on Lf. Touch Rf to R side

S2: Walk forward x3, Kick, walk back x3, point.

1-2	Step forward on Rf, Step forward on Lf
3-4	Step forward on Rf, Kick Lf forward
5-6	Step back on Lf, Step back on Rf
7-8	Step back on Lf, Touch Rf to R side

S3: Rolling Vine R, Rolling Vine L (with claps)

1-2	Step Rf to R side, Cros	s Lf behind Rf
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3-4 Step Rf to R side, Touch Lf next to Rf and clap hands

5-6 Step Lf to L side, Cross Rf behind Lf

7-8 Step Lf to L side, Touch Rf next to Lf and clap hands

(above is the easy option of straight vines, but these should be danced as Rolling vines)

S4: Out, In, Step, close, x2

Touch Rf to R side, Touch Rf next to Lf
Step Rf to R side, Touch Lf next to Rf
Touch Lf to L side, Touch Lf next to Rf
Step Lf to L side, Touch Rf next to Lf

(Restart here on wall 2)

S5: Charleston Step x2

1-2	Step forward on Rf, Kick Lf forward
3-4	Step back on Lf, Touch RF back
5-6	Step forward on Rf, Kick Lf forward
7-8	Step back on Lf. Touch Rf back

S6: Out, Out, In, In, x2

1-2	Ste	p out to R diagona	al with Rf, Ste	p out to L diagona	al with Lf

3-4 Step back and In with Rf, Step back and In with Lf

(Restart here on wall 4)

5-6	Step out to R diagonal with Rf, Step out to L diagonal with Lf
7-8	Step out to R diagonal with Rf, Step out to L diagonal with Lf

S7: Slide, Close, Shuffle forward, x2

1-2	Big step to R with Rf (Slide), close Lf next to Rf
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3&4 Step forward on Rf, close Lf next to Rf, Step forward on Rf

5-6 Big step to L with Lf (Slide), close Rf next to Lf

7&8 Step forward on Lf, close Rf next to Lf, Step forward on Lf

S8: Heel grind 1/2 turn R, Rock, Recover, Bumps to R, Close.

Step forward on Heel of Rf, make a half turn R on heel of Rf and step back on Lf
Rock back on Rf, Recover onto Lf
Step Rf to R side bumping hips to R, Bump hips R, Bump hips to R, Close Lf next to Rf

Hope you have a great time dancing to the iconic 70's number!