

Dreamin' (P)

COPPER KNOB
STEPSHEETS

拍數: 32 牆數: 0 級數: Low Intermediate - Partner / Circle
編舞者: Linda Sansoucy (CAN) - March 2015
音樂: Long Way to Go - Dwight Yoakam



Intro: 48 counts

Position: Offset. Man facing LOD on inside of circle. Lady facing RLOD on outside of circle. Right hands together, palm-to-palm, at shoulder height

MAN'S STEPS

M1 : STEP FORWARD, STEP FORWARD, ¼ TURN SHUFFLE, ROCK STEP, ¼ TURN SHUFFLE

1-2 Step left forward, step right forward

3&4 Turn ¼ right and chassé side left-right-left

The partners are face-to-face. Double hand hold position. Man faces OLOD and lady faces ILOD

5-6 Cross/rock right behind, recover to left

7&8 Chassé side right-left-right turning ¼ right

Side By Side facing RLOD holding inside hands

M2 : ½ TURN, SHUFFLE FORWARD, STEP FORWARD, STEP FORWARD, SHUFFLE FORWARD

1-2 Step left forward, turn ½ right (weight to right) (LOD)

Release hands to turn. Join man's right hand with lady's right hand in front of her face after the turn

3&4 Chassé forward left-right-left

Lady passes under his right arm moving LOD

5-6 Step right forward, step left forward

Closed Position

7&8 Chassé forward right-left-right

M3 : STEP ¼ TURN, STEP BACK ¼ TURN, SHUFFLE BACK, STEP ¼ TURN, STEP FORWARD ¼ TURN SHUFFLE FORWARD

1-2 Turn ¼ right and step left side, turn ¼ right and step right back (RLOD)

3&4 Chassé back left-right-left

5-6 Turn ¼ right and step right side, turn ¼ right and step left forward (LOD)

7&8 Chassé forward right-left-right

M4 : ROCK STEP FORWARD, BACK SHUFFLE, ROCK BACK, SHUFFLE FORWARD

1-2 Rock left forward, recover to right

Return to starting position, offset, right palm-to-palm

3&4 Chassé forward left-right-left

The lady passes under his right arm

5-6 Rock right back, recover to left

7&8 Chassé forward right-left-right

REPEAT

LADY'S STEPS

L1 : STEP BACK, STEP BACK, ¼ TURN SHUFFLE, CROSS ROCK STEP, ¼ TURN SHUFFLE

1-2 Step right back, step left back

3&4 Turn ¼ right and chassé side right-left-right

The partners are face-to-face. Double hand hold position. Man faces OLOD and lady faces ILOD

5-6 Cross/rock left over, recover to right

7&8 Chassé side left-right-left turning ¼ left

Side By Side facing RLOD holding inside hands

L2 : ½ TURN, SHUFFLE FORWARD, STEP BACK TURN ½ RIGHT, STEP FORWARD, SHUFFLE BACK

1-2 Step right forward, turn $\frac{1}{2}$ left (weight to left) (LOD)

Release hands to turn. Join man's right hand with lady's right hand in front of her face after the turn

3&4 Chassé forward right-left-right

Lady passes under his right arm moving LOD

5-6 Turn $\frac{1}{2}$ right and step left back, step right back

Closed Position

7&8 Chassé back left-right-left

L3 : $\frac{1}{4}$ TURN STEP, STEP $\frac{1}{4}$ TURN, SHUFFLE FORWARD, STEP $\frac{1}{4}$ TURN, STEP $\frac{1}{4}$ TURN, SHUFFLE BACK

1-2 Turn $\frac{1}{4}$ right and step right side, turn $\frac{1}{4}$ right and step left forward (LOD)

3&4 Chassé forward right-left-right

5-6 Turn $\frac{1}{4}$ right and step left side, turn $\frac{1}{4}$ right and step right back (RLOD)

7&8 Chassé back left-right-left

L4 : ROCK BACK, SHUFFLE FORWARD, $\frac{1}{2}$ TURN, SHUFFLE TURN $\frac{1}{2}$ RIGHT

1-2 Rock right back, recover to left

Return to starting position, offset, right palm-to-palm

3&4 Chassé forward right-left-right

The lady passes under his right arm

5-6 Step left forward, turn $\frac{1}{2}$ right (weight to right) (LOD)

7&8 Turn $\frac{1}{2}$ right and chassé back left-right-left (RLOD)

REPEAT
