

# Five More Hours

拍數: 64      牆數: 2      級數: Intermediate  
編舞者: Neville Fitzgerald (UK) & Julie Harris (UK) - March 2015  
音樂: Five More Hours - Deorro & Chris Brown



Starts on Vocal... 32 counts.. (Good Luck With That)

## S1: Step.Kick Cross Back, Side, Step Twist, Twist, 1/4.

1-2&3      Step forward on Left, kick Right forward, cross step Right over Left, step back on Left.  
4-5      Step Right to Right side, step forward on Left.  
6-7      Twist both heels to Left making 1/2 turn to Right, twist heels to Right making 1/2 turn Left.  
8      Make 1/4 turn to Left pointing Right toe out to Right side. (9.00)

## S2: 1/4, Cross, Rock, Recover, Cross, Side, Slide, & Cross, Side.

1-2&3      Make 1/4 turn to Left pointing Right toe out to Right side, cross step Right over Left, rock Left to Left side, recover on Right,  
4-5-6      Cross step Left over Right, step Right a large step to Right side, slide Left next to Right.  
&7-8      Step Left to Left side, cross step Right over Left, step Left to Left side. (6.00)

## S3: Stomp, Sailor Step, Behind & Cross, 1/4, Side, Behind & Cross.

1-2&3      Stomp Right to Right side, step Left behind Right, step Right to Right side, step Left to Left side.  
4&5      Cross step Right behind Left, step Left to Left side, cross step Right over Left.  
6-7      Make 1/4 turn to Left stepping forward on Left, step Right to Right side.  
8&1      Cross step Left behind Right, step Right to Right side, cross step Left over Right. (3.00)

## S4: Hold, Side, 1/4. 1/4, Sailor 1/4, Step.

2-3      Hold, step Right to Right side.  
4-5      Make 1/4 turn to Left stepping Left to Left side, make 1/4 turn to Left stepping Right to Right side. (9.00)  
6&7      Cross step Left behind Right, make 1/4 turn to Left stepping Right to Right side, step forward on Left.  
8      Step forward on Right. (6.00)

## S5: Rock, Recover, & Back 1/2 , Rock, Recover, & Step Knee Pop.

1-2&      Rock forward on Left, recover on Right, step back on Left.  
3-4      Step back on Right, make 1/2 turn to Right taking weight on both heels and swivel toes around weight ending on Right. (12.00)  
5-6&      Rock forward on Left, recover on Right, step back slightly on Left.  
7&8      Step diagonally forward on Right, pop both knees forward as you lift heels, drop both heels down.(weight on Left)

## S6: Lock Step & Lock Step. & Cross, Back, Side.

1-2&      Step Right to Right diagonal, lock Left behind Right, step Right to Right diagonal. (1.30)  
3-4&      Step Left to Left diagonal, lock Right behind Left, step Left to Left diagonal. □ (10.30)  
5-6      Step Right to Right diagonal,(1.30) cross step Left over Right  
7-8      make 1/4 turn to Left stepping back on Right,(10.30) make 1/8 turn to Left stepping Left to Left side. (9.00)

## S7: Step, Kick & Touch, Touch, 1/2, 1/2, Behind, Side.

1-2&      Step forward on Right, kick Left forward, step Left next to Right.  
3-4      Touch Right toe forward, touch Right toe back.

- 5-6 Make 1/2 turn to Right stepping forward on Right, make 1/2 turn to Right stepping back on Left.
- 7-8 Cross step Right behind Left as you sweep Right out to side, step Left to Left side. (9.00)

**S8: Cross & Heel, & Cross 1/4, Back, Slide & Walk, Walk.**

- 1&2 Cross step Right over Left, step slightly back on Left, touch Right heel forward.
- &3-4 Step Right next to Left, cross step Left over Right, make 1/4 turn to Left stepping back on Right.
- 5-6& Step large step back on Left, drag Right up to Left, step Right next to Left.
- 7-8 Walk forward L-R. (6.00)

**Restarts: Wall 3 & Wall 6**

**Dance Up To & Including Counts 32... Then Restart From Beginning**

**Wall 3 Restart you will be facing (6.00)**

**Wall 6 Restart you will be facing (12.00)**

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