

Play on the Safe Side

COPPER KNOB
BY STEPHEN

拍數: 32 牆數: 4 級數: Intermediate
編舞者: Bradley Mather (USA) - March 2015
音樂: Because of You - Reba McEntire & Kelly Clarkson



[1-9] □ R nightclub basic, side, cross rock, 5/8 R, side, weave L w/ R point

- 1 2& step right to right side (1), rock left behind right (2), recover weight onto right (&)
3 4& step left to left side (3), rock right across left (4), recover weight onto left (&) (10:30)
5 6 turn 5/8 to the right by stepping on right foot (5), step left to left side (6) (6:00)
7& cross right foot behind left (7), step left to left side (&)
8&1 (while travelling slightly backwards) cross right foot over left (8), step left to left side (&), point right foot into right diagonal (1) (7:30)

[10-17] □ together, cross, side, L sailor 1/2 press, recover, back, cross, full turn R w/sweep

- 2 &3 step right next to left (2), cross left foot over right (&), step right to right side (3)
4&5 step left foot behind right (4), step a 1/2 turn left with right foot (&), press onto left foot (5) (1:30)
6 7& recover weight onto right foot (6), turn 1/8 left by stepping back onto left foot (7), cross right foot over left (&) (12:00)
8&1 turn 1/2 over right shoulder by stepping on left (8), turn 1/2 over right shoulder by stepping on right (&), step back on left foot and sweep right foot from front to back (1) (12:00)

[18-25] □ sailor, L sailor 3/8, 1/2 pivot L, prep, full turn R

- 2&3 step right foot behind left (2), step left to left side (&), step right to right side (3)
4&5 step left foot behind right (4), turn 3/8 left with right foot (&), step left to left side (5) (7:30)
6 7& step right foot forward (6), turn 1/2 left by stepping onto left foot (7), step right foot forward with toe pointed slightly out (&) (1:30)
8&1 step 1/2 right by stepping back onto left foot (8), step 1/2 right by stepping forward onto right foot (&), step left forward (1) (1:30)

Option: On 8&1, 1/2 right by stepping onto left foot (8), step 1/2 right by stepping onto right foot (&), spiral full turn right on left foot (1) (1:30)

[26-32] □ run 3x, cross, 1/4 L, side, cross, 1/4 R, side, cross, side, behind

- 2&3 step right forward (2), step left forward (&), step right forward making 1/8 turn right (3) (3:00)
4&5 cross left foot over right (4), turn 1/4 left by stepping back onto right foot (&), step left to left side (5) (12:00)
&6& cross right foot over left (&), turn 1/4 right by stepping back onto left foot (6), step right to right side (&) (3:00)
7 8& cross left foot over right (7), step right to right side (8), step left behind right (&) (3:00)

Begin again by stepping right foot to right side on count 1

TAGS:

Tag 1: happens after wall 1 (3:00) and wall 3 (9:00).

After wall 5 (3:00), do both Tag 1 and Tag 2.

Tag 2: happens again after wall 6 (6:00).

Tag 1: □ side rock, cross rock

- 1& rock to right with right foot (1), recover weight onto left (&)
2& rock right foot across left (2), recover weight onto left (&)

Tag 2: □ R nightclub basic, side, cross rock, recover

- 1 2& step right to right side (1), rock left behind right (2), recover weight onto right (&)
3 4& step left to left side (3), rock right across left (4), recover weight onto left (&)

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