

# El Gringo

拍數: 48      牆數: 2      級數: Improver  
編舞者: Lorna Mursell (UK) & Colin B Smith (UK) - March 2015  
音樂: El Gringo - Italian Ballroom & Roberto Scaglioni : (Album: Paso Doble EP)



**INTRO: 16 beats**

## SECTION 1. STOMP, WALK X 3, TOE SWITCH, ¼ TURN, STOMP

1-4              Stomp right in place, walk forward left, right, left  
5&6             Point right toe forward, step right beside left, point left toe to left  
7-8              Make ¼ turn to left, stomp left beside right

## SECTION 2. SIDE, CLOSE, ½ TURN, HITCH, ROCK & CROSS

1-2              Step right to right side, step left beside right  
3-4              Make ½ turn to right stepping right to right side, hitch left  
5-6              Rock left to left side, recover onto right  
7-8              Cross left over right, clap

## SECTION 3. STOMP, FORWARD, SIDE, BEHIND, UNWIND ¾ TURN

1-2              Stomp right beside left, step left forward  
3-4              Step right to right side, step left behind right  
5-8              Unwind ¾ turn to left

## SECTION 4. FLICKS, STEP & POINTS

1-2              Flick kick right over left, step right beside left  
3-4              Flick kick left over right, step left beside right  
5-6              Step right back, point left toe back  
7-8              Step left forward, point right toe to right

**AT THIS POINT ON WALLS 3, 4, 7 & 8 RESTART DANCE FROM BEGINNING**

## SECTION 5. CROSS, MONTERRAY ¼ TURN, POINT X 2

1-2              Cross right over left, point left toe to left  
3-4              Make ¼ turn to left stepping left beside right, point right to right side  
5-6              Cross right over left, point left toe to left  
7-8              Make ¼ turn to left stepping left beside right, point right to right side

## SECTION 6. PIVOT ½ TURN, WALK X 2, SIDE, DRAG X 2

1-2              Step forward on right, pivot ½ turn to left  
3-4              Walk forward right, left  
5-6              Step right LONG step to right side, drag left toe towards right  
7-8              Step left LONG step to left, drag right toe towards left

**(STYLING- ON COUNTS 5-8 OF SECTION 6, CIRCLE ARMS ANTICLOCKWISE [5-6] & CLOCKWISE [7-8])**

**This gives the effect of a matador swinging the cape.**

**FINISH:- AT THE END OF WALL 8, DANCE THESE 8 BEATS AND FINISH IN A POSE!!!**

**ROCK STEP, POINT, CROSS, SWEEP X 2, CHA CHA CHA ON THE SPOT.**

1-2              Rock back on right, recover onto left  
3-4              Point right toe to right, cross right over left  
5-6              Sweep left back behind right, sweep right back behind left  
7&8              Cha cha cha left, right left on the spot & strike a pose!