

Barking at the Moon

拍數: 64 牆數: 4 級數: Intermediate
編舞者: Margaret Swift (UK) - March 2015
音樂: Barking At the Moon - Jenny Lewis



Intro: □ 16 Counts. (Starts on vocals)

Section 1: □ Side Hold. &. Side Touch. Grapevine ¼ Turn. Brush.

1 – 2 Step right to right side. Hold.
& 3 4 Close left next to right. Step right to right side. Touch left next to right.
5 – 6 Step left to left side. Cross right behind left.
7 – 8 Turn ¼ left stepping forward on left. Brush right forward.

Section 2: □ Step Turn ¼. Cross Side. Behind Point. Cross Point.

1 – 2 Step Forward on right. Turn ¼ left.
3 – 4 Cross right over left. Step left to left side.
5 – 6 Cross right behind left. Point left to left side.
7 – 8 Cross left over right. Point right to right side.

**** 4 Count Tag. Wall 5 ****

Section 3: □ Cross Back. Shuffle Back. Rock Back Recover. Shuffle Forward.

1 – 2 Cross right over left. Step back on left.
3 & 4 Step back on right. Close left next to right. Step back on right.
5 – 6 Rock back on left. Recover on right.
7 & 8 Step forward on left. Close right next to left. Step forward on left.

Section 4: □ Step ½ Pivot. Step. Full Turn Right. Heel Forward. Hold.

1 – 2 Step forward on right. Pivot ½ turn left.
3 – 4 Step forward on right. Turn ½ right stepping back on left.
5 – 6 Step ½ turn right stepping forward on right. Step forward on left.
7 – 8 Right heel forward. Hold.

Easy Option □ Counts 4-5-6 :-Instead of Full Turn. Walk forward Left. Right. Left.

Section 5: □ &. Walk. Step Turn ¼ Cross. ½ Turn Right Cross. Hold.

& 1 2 Step right next to left. Step forward on left. Step forward on right.
3 – 4 Turn ¼ left. Cross right over left.
5 – 6 Turn ¼ right stepping back on left. Turn ¼ right stepping right to right side.
7 – 8 Cross left over right. Hold.

Section 6: □ Monterey ½ Turn. Point Cross. Rock Forward Recover. Rock Back Recover.

1 – 2 Point right to right side. Turn ½ right closing right next to left.
3 – 4 Point left to left side. Cross left over right.
5 – 6 Rock forward on right. Recover on left.
7 – 8 Rock back on right. Recover on left.

Section 7: □ Step ½ Pivot. Kick Ball Change. Hip Bums Right. Hip Bums Left.

1 – 2 Step forward on right. Pivot ½ turn left.
3 & 4 Kick right forward. Close right next to left. Step left in place.

****Restart. Wall 2****

5 & 6 Step forward on right. Bump hips Right. Left. Right.
7 & 8 Step forward on left. Bump hips Left, Right. Left.

Section 8: □ Step ½ Pivot x2. Jazz Box Cross.

- 1 – 2 Step forward on right. Pivot ½ turn left.
- 3 – 4 Step forward on right. Pivot ½ turn left.
- 5 – 6 Cross right over left. Step back on left.
- 7 – 8 Step right to right side. Cross left over right.

Restart: - Dance up to Section 7 - Count 3&4 - Kick Ball Change ... (Restart from beginning).

Tag: 4 Count Tag on Wall 5 at the end of section 2. : - Add. Jazz Box.

- 1 – 2 Cross right over left. Step back on left.
- 3 – 4 Step right to right side. Cross left over right. (Restart from beginning)

**Ending the Dance □ On Wall 6. Section 7 & 8. The music changes slightly: -Slow down with it
End the dance with a Jazz Box ¼ turn to face the front**

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