

Highways Forever

COPPER **KNOB**
STEPSHEETS

拍數: 64 牆數: 2 級數: Improver
編舞者: Jesús Moreno Vera (ES) - March 2015
音樂: Highways Run On Forever - Johnny Lee



TOE, HEEL, STEP, HOLD, TOE, HEEL, STEP, HOLD

- 1-4 - Touch right toes next to left instep, touch right heel next to left instep, step right foot forward, hold
5-8 - Touch left toes next to right instep, touch left heel next to right instep. Step left foot forward, hold

REVERSE RUMBA BOX

- 9-12 - Step right foot to right side, step left foot beside right foot, step back on right foot, hold
13-16 - Step left foot to left side, step right foot next to left foot, step forward on left foot, hold

FORWARD LOCK RIGHT, FORWARD LOCK LEFT

- 17-20 - Step right forward, Cross left behind, Step right forward, Scuff left.
21-24 - Step left forward, Cross right behind, Step left forward, Scuff right.

ROCK, RECOVER, TURN ½ RIGHT, HOLD

- 25-28 - Rock left forward, recover to right, turn ½ right and step forward, hold
29-32 - Step left forward, pivot ½ on to right, step left forward, hold

GRAPEVINE RIGHT LEFT

- 33-36 - Step right side, Cross left behind, Step right side, Touch left.
37-40 - Step left side, Cross right behind, Step left side, Scuff right

JAZZBOX ¼ TURN, COMBINATION HOOK

- 41-44 - Cross right over left, step back on the left, As you make a ¼ turn right step forward on the right, step forward on the left
45-48 - Touch heel right forward, Hook right, Touch heel right forward, Right beside left

JAZZBOX ¼ TURN, ROCKING CHAIR

- 49-52 - Cross right over left, step back on the left, As you make a ¼ turn right step forward on the right, step forward on the left
53-56 - Rock right forward, Recover to left foot weight, Rock right back, Recover to left foot weight

STEP TURN ½, STEP TURN ½

- 57-60 - step right forward, ½ turn left, step right forward, hold
61-64 - step left forward with ½ turn right, step left forward, right foot close next to left foot

TAG: After the 4th wall DANCE steps 33 to 64

RESTART: At the end Tag DANCE the first 16 steps and Restart .

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