

# Any Way You Want It

COPPER KNOB  
BY STEPHEN

拍數: 32      牆數: 4      級數: Intermediate  
編舞者: Inge Vestergård (DK) - March 2015  
音樂: Any Way You Want It - Michael Learns to Rock : (iTunes)



**Intro: 16 count intro (13 secs. Into track). Start with weight on L foot**

**There is 1 Restart with a small Tag.**

**Basic R, Side, Behind, ¼ turn L, Prissy Walk R L, Mambo ½ turn R into Shuffle, Step Fwd R with Sweep L**

1-2&      Step R a big step to R side, step L behind R, cross R over L  
3-4&      Step L to L side, Cross R behind L, ¼ turn L stepping fwd on L (9.00)  
5-6      Walk R , Walk L  
7&-8&1      Rock fwd on R, recover on L, ½ turn R stepping fwd on R, step L beside R, step fwd on R as you sweep L fwd (3.00)

**Weave R, Sweep, 5/8 Sailor step R, Step L, Full Turn L , Step R, ½ turn L, Step R**

2&3      cross L in front of R, Step R to side, Cross L behind R as you sweep R back  
4&5      5/8 turn R stepping R behind L to diagonal, step L beside R, Step fwd R (10.30)  
6-7&      Step fwd L as you prep body to the R, ½ turn L stepping back on R, ½ turn R stepping fwd on L  
8&-1      Step fwd R, ½ turn L stepping fwd L, Step fwd R (4.30)

**Side Rock L, Weave R, Mambo ½ turn L, ½ Pencil turn R, Touch L**

2&      Rock L to L side as you straighten up to 6 o'clock, Recover R, (6.00)  
3&4&      Cross L in front of R, Step R to side, Cross L behind R, step R to side  
5-6&      Rock fwd L, recover R, ½ turn L stepping fwd on L (12.00)  
7-8      Step fwd on R and make a ½ turn R on ball of R, ( L Leg close beside R), Touch L beside R (6.00)

**Sway L -R, Cross L behind, ¼ Turn R, Step ½ Turn R, Step ½ Turn L, Step, Full Unwind R**

1-2      Step L to L side and sway L, Sway R  
3&4&      Cross L behind R, ¼ turn R step fwd R, Step fwd L, ½ Turn R stepping fwd on R (3.00)  
5- 6&7      Step fwd L, step fwd R, ½ Turn L stepping fwd on L, Step fwd R  
8      Cross L in front of R as you make a full Unwind R (3.00)

**There is one Restart on wall 4 in section 4 with a small Tag.**

**You will dance the first 4 counts:**

1-2      Step L to L side and sway L, Sway R  
3&4&      Cross L behind R, ¼ turn R step fwd R, Step fwd L,

**Instead of ½ turn, simply touch R beside L, and then start the dance facing 12 o'clock**

**There is a small Ending on wall 8.**

**Dance the first 8 counts of the dance.**

**Then on count 1 you will step forward on R and when you sweep with L leg, you will make ½ turn R, and then you will be facing 12 o'clock.**

**Contact: Inge Vestergård – mail: [ingevestergaard56@gmail.com](mailto:ingevestergaard56@gmail.com)**