

# Get Ready!!

**COPPERKNOB**  
BY STEPHEN

拍數: 48                      牆數: 4                      級數: Improver  
編舞者: Alexis Strong (UK) & Laura Sway (UK) - March 2015  
音樂: Get Ready - The Overtones



**COUNT IN: 24 Counts ( Start On Vocals)**

**[1-8] STEP RIGHT FORWARD TOUCH, STEP LEFT BACK TOUCH, RIGHT ROLLING GRAPEVINE RIGHT STEP TOUCH.**

1-2                      Step R Forward (1) Touch L To R (2)  
3-4                      Step Back On L (3) Touch R To L (4)  
5-6                      Right Rolling Grapevine R, L (5-6)  
7-8                      Step R To R (7) Touch L To R (8).

**[9-16] GRAPEVINE ¼ TURN, SCUFF, JUMP BACK RIGHT, LEFT CLAP, HIP BUMP RIGHT, LEFT.**

1-2                      Step L To L (1) Cross R Behind L (2)  
3-4                      Making ¼ Turn L Step On L (3) Scuff R Forward (4)  
&5-6                      Step Back R (&) Step Back L (5) Clap (6)  
7-8                      Hip Bump R (7) Hip Bump L (8) FACING 9.00

**[17-24] CHASSE RIGHT, LEFT ROCK BACK RECOVER, STEP LEFT, DRAG RIGHT, POINT RIGHT OUT, TOUCH IN.**

1&2                      Step R To R (1) Step L To R (&) Step R To R (2)  
3-4                      Rock L Back (3) Recover Forward On R (4)  
5-6                      Step To L (5) Drag R To L (6)  
7-8                      Point R Out (7) Touch R To L. FACING 9.00

**[25-32] BACK RIGHT SHUFFLE, LEFT ROCK BACK RECOVER, WALK FORWARD, LEFT, RIGHT, LEFT, KICK RIGHT FORWARD.**

1&2                      Step Back R (1) Step L To R (&) Step Back R (2)  
3-4                      Rock L Back (3) Recover Forward R (4)  
5-6                      Walk L (5) Walk R (6)  
7-8                      Walk L (7) Kick R Forward (8) FACING 9.00

**[33-40] BACK CHARLESTON, DIAGONAL R STEP BACK TOUCH, CLAP, DIAGONAL L STEP BACK TOUCH, CLAP.**

1-2                      Step R Back (1) Touch L Toe Back (2)  
3-4                      Step L Forward (3) Touch R Toe Forward (4)  
5-6                      Step R Diagonal Back (5) Touch L To R, Clap (6)  
7-8                      Step L Diagonal Back (7) Touch R To L, Clap (8) FACING 9.00

**[41-48] ½ MONTEREY TURN RIGHT, STOMP LEFT, TWIST HEELS TOES HEELS, CLAP**

1-2                      Point R to R Side (1) Close R to L Making ½ Turn Right (2)  
3-4                      Point L to L Side (3) Stomp L Beside R (4)  
5-6-7-8                      Twist Heels L (5) Toes L (6) Heels Centre (7) Clap (8)

**Contact Us ....**

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