

# All Alone

COPPER KNOB  
BY STEPHEN HETS

拍數: 64      牆數: 2      級數: Intermediate  
編舞者: Don Pascual (FR) - March 2015  
音樂: I'll Just Leave It All Alone - Marty McIntosh



## Start on vocals

### Sect 1: Step R to the R, scuff, step L to the L, scuff, rolling vine to the R, L kick fwd

1-4            Step R to the R, L scuff beside R, step L to the L, R scuff beside L  
5-8            R ¼ T & step R forward, R ½ T & L back step, R ¼ T & step R to the R, L kick forward

### Sect 2: Together, R cross back toe, step R to the R, L hook behind R + slap, L jump back rock step, stomp L beside R, hold

1-4            Step L beside R, cross R toe behind L, step R to the R, L hook behind R + slap R hand/ L foot  
5-8            L jump back rock (kicking R fwd), recover onto R, stomp L beside R, hold

### Sect 3: Vaudeville steps

1-4            Cross R over L, step L to the L, tap R heel fwd (R diagonal), step R beside L  
5-8            Cross L over R, step R to the R, tap L heel fwd (L diagonal), step L beside R

### Sect 4: Jazz box R ¼ T ending with L scuff, L jump rock step fwd, L back jump, R hook

1-4            Cross R over L, L back step, R ¼ T & step R to the R, L scuff beside R  
5-8            (Jumping) Rock L fwd, recover onto R (kicking L fwd), L jump back (kicking R fwd), cross R foot over L shin

### Sect 5: R scissor step, hold, L scissor step, hold

1-4            Step R to the R, L beside R, cross R over L, hold  
5-8            Step L to the L, R beside L, cross L over R, hold

### Sect 6: R ½ T into a R heel grind, R back step, L hook, L back step, R hook, R jump back rock step

1-2            Dig R heel fwd with toe turned in, grind R heel making a R ½ T stepping back on L  
3-4            R back step (R diagonal), cross L foot over R shin + slap R hand/L foot  
5-6            L back step (L diagonal), cross R foot over L shin + slap L hand/R foot  
7-8            R jump back rock (kicking L fwd), recover onto L

### Sect 7: R ¼ T & stomp R to the R, stomp L to the L, swivel heels-toes in, swivet to the R, swivet to the L

1-4            R ¼ T & stomp R to the R, stomp L to the L (shoulders width), swivel heels-toes in  
5-6            Swivel R toe / L heel out, swivel R toe / L heel in  
7-8            Swivel L toe / R heel out, swivel L toe / R heel in

### Sect 8: R modified monterey turn (ending with L stomp up)\*\*, large step to the L, drag R beside L

1-4            Point R to R side, ½ T right on ball of L foot stepping R beside L, point L to L side, stomp up L beside R (keep weight on R)  
5-8            Large step to the L, drag R beside L on counts 6 to 8

**Style:** On counts 6 to 8, turn your head right, pointing your right index finger at your hat

**\*\*Tag:** After 60 counts on walls 3, 6 and 8, add the 4 following counts then dance the last 4 counts of the dance:

### Step turn X2

1-2            Step L forward, R ½ T  
3-4            Step L forward, R ½ T

The Tag occurs every time at the end of the chorus

Have fun with this dance...

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