

Go Go Go - (The Way You Look At Me) COPPER KNOB

拍數: 32 牆數: 4 級數: Improver
編舞者: Annemaree Sleeth (AUS) - March 2015
音樂: The Way You Look at Me (feat. Clarence Coffee Jr) - Vinten



#32 Count intro. Make up some funky steps here

Split floor :The Way You Look by Darren Bailey, Fred Whitehouse, Raymond Sarlemijn

Sect 1 [1 - 8] V STEP , V STEP ,

1 - 4 Step R diag forward, step L diagonal forward, step R back, step L together
5 - 8 Step R diag forward, step L diagonal forward, step R back, step L together

Sec 2 [9 - 16] SWIVELS RIGHT, CLAP, HEEL SWIVELS LEFT, CLAP

1 - 4 Swivel both heels R, swivel both toes R, swivel both heels R, hold (clap)
5 - 8 Swivel both heels L, swivel both toes L, swivel both heels L, hold (clap)(weightL)

For the Restart to work on the Left foot, change count 8 from hold to weight on R foot

Tag 2 During Wall 13 Add Tag 2 Restart facing 12 .00

Sect 3 [17 - 24] ¼ R STOMP in , STOMP in, STOMP OUT-SIDE, STOMP OUT-SIDE, HEEL TOE & SWIVELS IN, IN, IN, CENTRE

1 - 2 Turn 1/4 R Stomp R side, stomp L side (close in together) f 9.00
3 - 4 Stomp R foot out -side bending knees, Stomp L foot out -side bending knees,
5 - 6 Swivel both toes in to centre, swivel both heels in to centre (travelling in to centre)
7 - 8 Swivel both toes in to centre, touch R together (add both arms up and down)

Sec 4 [25 - 32] R SIDE TOUCH, L SIDE TOUCH, R TOES POINT, HITCH, POINT, TOUCH

1 - 2 Step R step side, touch L together,
3 - 4 Step L Side, Touch R together
5 - 6 Point R toe side, hitch R knee over L
7 - 8 Point R toes to side, touch R foot together

Start again

End of Wall 4 facing 12.00

***1st Tag Step R Touches Step L Touch**

1 - 4 Step R side, Touch L together, step L side touch R together

Restart During Wall 13 Restart & 2nd Tag Restart Dance 16 counts (after instrumental) f12.00

#2nd Tag

1 - 4 Stomp L forward, angle arms out to sides, hold 3 counts f12.00

Dance 16 counts (after instrumental)

Ending: You will be facing 9:00 - Replace the last 4 counts with Step R forward, ½ pivot R, step R forward and arms out to side

Contact - Email: inlinedancing@gmail.com - Website: www.inlinedancing.webs.com

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