

# Jamila

COPPER KNOB  
BY STEPHEN METZ

拍數: 136      牆數: 2      級數: Phrased Intermediate  
編舞者: Jun Andrizar (INA) & Mitha Primasari (INA) - March 2015  
音樂: Jamila - Victor Hutabarat : (3:43)



Note : We would like to Thank Mrs. Joyce Sitompul from the Chairman of Kosentra and Tao Toba Na Uli Line Dance for giving us the honor and specifically requested us to choreograph a dance to this song, which she then dedicate it for Toba Lake – North Sumatera, Indonesia

## Sequence :

A-A-B-B(24 Counts)-TAG1-A-C-B-B-B(16 Counts)-TAG2-A(Ending)

Start on Vocal

## PART A

### AI. Jump Out - Jump In - Hip Bump ( Right - Left )

&1 – 2      Jump R to Diagonal Right - Jump L to Diagonal Left - Hold  
&3 - 4      Jump R Back to Centre - Jump L Back to Centre - Hold  
5 - 6      Hip Bump R - Hold  
7 - 8      Hip Bump L - Hold

### All. Bump R - L - R - L - Chasse R - Chasse L

1-2-3-4      Hip Bump to Right - Left - Right - Left  
5 & 6      Step R to Side - Step L Close to R - Step R to Side  
7 & 8      Step L to Side - Step R Close to L - Step L to Side

### Alll. Back Shuffle R - L - R - L

1 & 2      Step R Back - Step L Close to R - Step R Back ( Body Angle 1 o'Clock )  
3 & 4      Step L Back - Step R Close to L - Step L Back ( Body Angle 11 o'Clock )  
5 & 6      Step R Back - Step L Close to R - Step R Back ( Body Angle 1 o'Clock )  
7 & 8      Step L Back - Step R Close to L - Step L Back ( Body Angle 11 o'Clock )

### AIV. Walk Forward - Brush - Walk Back - Brush

1-2-3-4      Step Forward on R - L - R - Brush on L  
5-6-7-8      Step Back on L - R - L - Brush on R

### AV. Full Turn Right - Brush - Full Turn Left - Brush

1-2-3-4      1/4 Turn Right, Step R Forward - 1/2 Turn Right, Step L Back - 1/4 Turn Right, Step R to Side -  
Brush On L  
5-6-7-8      1/4 Turn Left, Step L Forward - 1/2 Turn Left, Step R Back - 1/4 Turn Left, Step L to Side -  
Brush on R

### AVI. Step To Side - Paddle Turn

1 - 2      Step R to Side - Hold  
2 - 4      Step L to Side - Hold  
5&6&      1/4 Turn Left, Touch R to Side - Recover on L - 1/4 Turn Left, Touch R to Side - Recover on L  
7 & 8      1/4 Turn Left, Touch R to Side - Recover on L - 1/4 Turn Left, Touch R Next to L

## PART B

### BI. Samba Whisks (Right - Left) - Syncopated Full Turn Right

1 a 2      Step R to Side - Ball L Slightly Behind R - Cross R Over L  
3 a 4      Step L to Side - Ball R Slightly Behind L - Cross L Over R  
5&6&7&8      1/4 Turn Right Step R Forward - Step L Behind R - 1/4 Turn Right Step R Forward – Step L  
Behind R – 1/4 Turn Right Step R Forward - Step L Behind R - 1/4 Turn Right Step R  
Forward

## **BII. Samba Whisks (Left - Right) - Syncopated Full Turn Left**

- 1 a 2 Step L to Side - Ball R Slightly Behind L - Cross L Over R  
3 a 4 Step R to Side - Ball L Slightly Behind R - Cross R Over L  
5&6&7&8 1/4 Turn Left Step L Forward - Step R Behind L - 1/4 Turn Left Step L Forward - Step R Behind L - 1/4 Turn Left Step L Forward - Step R Behind L - 1/4 Turn Left Step L Forward

## **BIII. Step Cross Side (Right - Left)**

- 1-2-3-4 Cross R Over L - Step L to Side - Cross R Over L - Touch L to Side  
5-6-7-8 Cross L Over R - Step R to Side - Cross L Over R - Touch R to Side

## **BIV. Jazz Box Turn Right**

- 1-2-3-4 Cross R Over L - 1/4 Turn Right Step L Back - Step R to Side - Step L Forward  
5-6-7-8 Cross R Over L - 1/4 Turn Right Step L Back - Step R to Side - Step L Forward

## **PART C**

### **CI. Step Mambo**

- 1 & 2 Rock R Forward - Recover on L - Step R back  
3 & 4 Rock L Back - Recover on R - Step L Forward  
5 & 6 Rock R Forward - Recover on L - Step R back  
7 & 8 Rock L Back - Recover on R - Step L Forward

### **CII. Step Side Mambo**

- 1 & 2 Step R Side - Recover on L - Step R Close to L  
3 & 4 Step L Side - Recover on R - Step L Close to R  
5 & 6 Step R Side - Recover on L - Step R Close to L  
7 & 8 Step L Side - Recover on R - Step L Close to R

### **CIII. Syncopated Crosses - Step Side Mambo**

- 1&2&3&4 Cross R Over L - Step L to Side - Cross R Over L - Step L to Side - Cross R Over L - Step L to Side - Cross R Over L  
5 & 6 Step L to Side - Recover on R - Step L Close to R  
7 & 8 Step R to Side - Recover on L - Step R Close to L

### **CIV. Syncopated Crosses - Step Side Mambo**

- 1&2&3&4 Cross L Over R - Step R to Side - Cross L Over R - Step R to Side - Cross L Over R - Step R to Side - Cross L Over R  
5 & 6 Step R to Side - Recover on L - Step R Close to L  
7 & 8 Step L to Side - Recover on R - Step L Close to R

### **CV. Paddle Turn Left**

- 1 - 2 Step R Forward - 1/4 Turn Left, Recover on L  
3 - 4 Step R Forward - 1/4 Turn Left, Recover on L  
5 - 6 Step R Forward - 1/4 Turn Left, Recover on L  
7 - 8 Step R Forward - 1/4 Turn Left, Recover on L

### **CVI. Shuffle Forward - Pivot Turn**

- 1 & 2 Step R Forward - Step L Close to R - Step R Forward  
3 - 4 Step L Forward - 1/2 Turn Right, Step R Forward  
5 & 6 Step L Forward - Step R Close to L - Step L Forward  
7 - 8 Step R Forward - 1/2 Turn Left, Step L Forward

### **CVII. Step Out - Step In**

- 1 - 2 Step R Out Diagonal Forward - Step L Out Diagonal Forward  
3 - 4 Step R Back in Centre - Step L Back in Centre  
5 - 6 Step R Out Diagonal Forward - Step L Out Diagonal Forward  
7 - 8 Step R Back in Centre - Step L Back in Centre

**\*TAG 1 On Wall 4 (After 24 Counts and Restart) :**

1-2-3-4            Step R Forward - 1/2 Turn Left Step L Forward - Touch R to Side - Touch R To L

**\*\* TAG 2 On Wall 9 (After 16 Counts and Restart) :**

1-2-3-4            Step R Forward - 1/2 Turn Left Step L Forward - Step R Forward - 1/2 Turn Left Step L  
Forward

**#Note : For music please contact : [pietlflow@yahoo.com](mailto:pietlflow@yahoo.com)**

**Last Update – 19th March 2015**

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