Over Getting Over



拍數: 64 牆數: 4 級數: Easy Intermediate 編舞者: Yvonne Anderson (SCO) & Gaye Teather (UK) - March 2015 音樂: Over Getting over You (feat. Natalie Noone) - James House : (CD: Songwriters Serenade)



#16 count intro. Start on vocals - Dance rotates in CW direction

#10 Count Intio. Start on vocals - Dance rotates in Ovv direction	
S1: Walk forward x 2. Shuffle forward. Left Rocking chair 1 – 2 Walk forward Right. Left	
3&4	Step forward on Right. Step Left beside Right. Step forward on Right
5 – 6	Rock forward on Left. Recover onto Right
7 – 8	· · · · · · · · · · · · · · · · · · ·
7 – 0	Rock back on Left. Recover onto Right
S2: Step. Pivot quarter turn Right. Cross shuffle. Side toe strut. Behind-side-cross	
1 – 2	Step forward on Left. Pivot quarter turn Right (Facing 3 o'clock)
3&4	Cross Left over Right. Step Right to Right side. Cross Left over Right
5 – 6	Step Right toe to Right side. Drop Right heel to floor
7&8	Cross Left behind Right. Step Right to Right side. Cross Left over Right
S3: Half Monterey turn Right. Jazz box cross	
1 – 2	Point Right toe to Right side. Half turn Right on ball of Left stepping Right beside Left
3 – 4	Point Left toe to Left side. Step Left beside Right (Facing 9 o'clock)
5 – 8	Cross Right over Left. Step back on Left. Step Right to Right side. Cross Left over Right
S4: Side Right toe strut. Behind. Quarter turn Right. Step. Tap. Back. Tap	
1 – 2	Step Right toe to Right side. Drop Right heel to floor
3 – 4	Cross Left behind Right. Quarter turn Right stepping forward on Right (Facing 12 o'clock)
5 – 6	Step forward on Left. Tap Right behind Left
7 – 8	Step back on Right. Tap Left across Right
S5: Stop Divot	half turn Right. Step. Hold. Forward lock step. Hitch
1 – 4	Step forward on Left. Pivot half turn Right, Step forward on Left. Hold (Facing 6 o'clock)
*Restart from beginning at this point during wall 4 (You will be facing 3 o'clock)	
5 – 8	Step forward on Right. Lock Left behind Right. Step forward on Right. Hitch Left slightly
3-0	otep forward on right. Lock Left benind right. Step forward on right. Thich Left sightly
S6: Sway. Sway. Side Left. Drag. Vine quarter turn Right. Brush	
1 – 2	Step Left slightly to Left swaying onto Left. Sway onto Right
3 – 4	Long step to Left on Left. Drag Right towards Left (weight remains on Left)
5 – 6	Step Right to Right side. Cross Left behind Right
7 – 8	Quarter turn Right stepping forward on Right. Brush Left forward (Facing 9 o'clock)
S7: Cross. Back. Back. Cross. Side rock quarter turn Right. Shuffle forward	
1 – 4	Cross Left over Right. Step back on Right. Step back on Left. Cross Right over Left
5 – 6	Rock Left to Left side. Recover onto Right making quarter turn Right (Facing 12 o'clock)
7&8	Step forward on Left. Step Right beside Left. Step forward on Left

Step forward on Right. Pivot half turn Left. Step forward on Right. Pivot quarter turn Left

Step Right forward. Tap Left beside Right. Step back on Left. Touch Right across Left

S8: Step. Pivot half turn Left. Step. Pivot quarter turn Left. Step. Tap. Back. Tap.

(Facing 3 o'clock)

Start again

1 - 4

5 - 8

