

# Stomp And Holler

**COPPER KNOB**  
STEPPERS

拍數: 48      牆數: 4      級數: High Beginner  
編舞者: Kerri Lessard (USA) - 2014  
音樂: Stomp and Holler - Hard Working Americans



**Intro: Start on vocals- 24 counts**

**(1-8) Cross R – Point L, Cross L – Point R, ½ Monterey turn R, ¼ turn L – Point R**

- 1-2            Step R forward and cross over L – point L to L side
- 3-4            Step L forward and cross over R – point R to R side
- 5-6            Make ½ turn R stepping R next to L – point L to L side (6:00)
- 7-8            Make ¼ turn L stepping L next to R – point R to R side (3:00)

**(9-16) □ Weave left with ¼ turn L, ½ Turn L – Hitch L, Step back L – Hitch R □**

- 1-4            Cross R over L – step L to L side – cross R behind L – step L fwd ¼ turn L (12:00)
- 5-6            Step R fwd, make ½ turn L (keep weight on R) & hitch L knee (6:00)
- 7-8            Step L back – hitch R knee

**(17-24) □ Forward Step-Lock-Step, Scuff L, Jazz box**

- 1-4            Step R forward – lock L behind R – step R forward – scuff L foot forward
- 5-8            Cross L over R – step R back – step L to L side – step R foot forward

**(25-32) Rock/recover, ½ Turn L, ¼ Turn L, Cross L behind, Bump R hip x 3**

- 1-2            Rock forward on L foot – recover back on L
- 3              Make ½ turn L stepping L forward (12:00)
- 4              Make ¼ turn L stepping R to R side (9:00)
- 5-6            Cross L behind R – step R to R side and bump R hip
- 7-8            Lean to the right as you bump R hip two more times

**(33-40) Step, cross/kick, Step-touch, Rolling turn L-Touch, [ez opt: replace turn with vine]**

- 1-2            Step L foot down – Kick R foot across L foot to left diagonal
- 3-4            Replace R foot next to L – Touch L toe next to R
- 5-6            Step L fwd ¼ turn L (6:00) – Make ½ turn L stepping R back (12:00)
- 7-8            Make ¼ turn L stepping L to L side – Touch R next to L (9:00)

**(41-48) Weave R with a ¼ turn R, Scuff R foot & turn ¼ R, Stomp L, Stomp R, Roll hips**

- 1-2-3          Step R to R side – Cross L behind R – Step R forward ¼ turn (12:00)
- 4              Scuff L foot forward while turning ¼ R (3:00)
- 5-6            Stomp L foot – Stomp R foot
- 7-8            Roll hips counter-clockwise ending weight on L foot

**\*RESTART 1: After first 16 counts on wall 3 (facing 12:00 wall)**

**\*RESTART 2: After first 16 counts on wall 8 (facing 6:00 wall) After harmonica instrumentals □**

**ENDING: Flutter hands (jazz-hands) as you raise arms out to sides & up over your head.**

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