

# Neng Geulis

拍數: 64      牆數: 2      級數: Intermediate  
編舞者: Roosamekto Mamek (INA) - March 2015  
音樂: Neng Geulis - Helvy Maryand



Intro: 56 count

Choreographer's note: For advanced dancers, you may change all the forward & back shuffles to forward locked & back locked shuffles. TQ

## S1: WALK FORWARD R-L-R, PIVOT TURN 1/2 LEFT, WALK FORWARD R-L, FORWARD SHUFFLE

1-4            R forward – Step L forward – Step R forward – Turn ½ left  
5-6            Step R forward – Step L forward  
7&8            Step R forward – Step L together – Step R forward (06:00)

## S2: FORWARD, PIVOT TURN 1/2 RIGHT, FORWARD SHUFFLE, PADDLE TURN 1/4 LEFT (2X)

1-2            Step L forward – Turn ½ right (12:00)  
3&4            Step L forward – Step R together – Step L forward  
5-8            Step R forward – Turn ¼ left – Step R forward – Turn ¼ left (06:00)

## S3: CROSS/ROCK, RECOVER, SIDE CHASSE

1-2            Cross R over L – Recover on L  
3&4            Step R to side – Step L together – Step R to side  
5-6            Cross L over R – Recover on R  
7&8            Step L to side – Step R together – Step L to side (06:00)

## S4: WEAVE, SIDE TOUCH

1-4            Cross R over L – Step L to side – Cross R behind L – Touch L to side  
5-8            Cross L over R – Step R to side – Cross L behind R – Touch R to side (06:00)

## S5: FORWARD TOUCH, SIDE TOUCH, COASTER STEP

1-2            Touch R forward – Touch R to side  
3&4            Step R back – Step L together – Step R forward  
5-6            Touch L forward – Touch L to side  
7&8            Step L back – Step R together – Step L forward (06:00)

## S6: FORWARD, RECOVER, BACK SHUFFLE, BACK, RECOVER, FORWARD SHUFFLE

1-2            Step R forward – Recover on L  
3&4            Step R back – Step L together – Step R back  
5-6            Step L back – Recover on R  
7&8            Step L forward – Step R together – Step L forward (06:00)

## S7: FORWARD, PIVOT TURN 1/2 LEFT, SIDE CHASSE, WALK FORWARD L-R, SIDE CHASSE

1-2            Step R forward – Turn ½ left  
3&4            Step R to side – Step L together – Step R to side  
5-6            Step L forward – Step R forward  
7&8            Step L to side – Step R together – Step L to side

## S8: HALF BOX WITH TOUCH & HIPS BUMP, FORWARD, PIVOT TURN 1/2 RIGHT, TOGETHER, TOUCH WITH HIPS BUMP

1-4            Step R back – Step L together – Step R to side – Touch L beside R bump hips to left  
5-8            Step L forward – Turn ½ right – Step L together – Touch R beside L bump hips to right  
(06:00)

**REPEAT**

**TAG : End of wall 2 (facing 12:00). Do these 4 count TAG**

**SIDE TOUCH, TOGETHER**

1-4                    Touch R to side – Step R together – Touch L to side – Step L together

**RESTART : On wall 3, dance only 48 count, then start the dance from the beginning (you will then start wall 4 facing 06:00).**

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