拍數： 112 牆數： 2
編舞者：Brenna Stith（USA）－February 2015
音樂：Pop 101 －Marianas Trench
級數：Phrased Intermediate／Advanced

\＃32 count intro－Sequence：A B A，A B A，C C，A B

## Part A－ 64 counts

A1：WIZARD STEP X2，STEP，STEP， $1 / 4$ TURN PIVOT，CROSS
12 \＆Step $R$ fwd to $R$ diagonal，Lock $L$ behind $R$ ，Step slightly fwd on $R$
34 \＆Step $L$ fwd to $L$ diagonal，Lock $R$ behind $L$ ，Step slightly fwd on $L$
5678 Step fwd on R，Step fwd on L，Make a $1 / 4$ turn placing weight onto R，Cross L over R
A2：KICK BALL CROSS X2，SIDE ROCK RECOVER $1 / 4$ TURN，FULL TURN
1 \＆ $2 \quad$ Kick R fwd，Step R back beside L，Cross L over R
3 \＆ $4 \quad$ Kick $R$ fwd，Step R back beside L，Cross L over R
$56 \quad$ Rock $R$ to side，Make a $1 / 4$ turn $R$ recovering onto $L$
$78 \quad$ Make a $1 / 2$ turn $R$ stepping fwd on $R$ ，Make a $1 / 2$ turn $R$ stepping back on $L$
A3： $1 / 4$ TURN，DRAG，BALL CROSS， $1 / 4$ TURN， $1 ⁄ 2$ TURN WITH HIP BUMP X2
12 Make a $1 / 4$ turn $R$ taking a long step with the $R$ to the side，Drag $L$ into $R$
\＆ 34 Step in place on ball of $L$ ，Cross $R$ over $L$ ，Make a $1 / 4$ turn $L$ stepping fwd on $L$
$56 \quad$ Make a $1 / 4$ turn $L$ touching $R$ beside $L$ and pushing hip $R$ ，Make a $1 / 4$ turn $L$ stepping back $R$
$78 \quad$ Make a $1 / 4$ turn $L$ touching $L$ beside $R$ and pushing hip $L$ ，Make a $1 / 4$ turn $L$ stepping fwd $L$
A4：OUT，OUT，IN，IN，BALL CROSS BEHIND，UNWIND ½ TURN
1243 Step R out to side，Step L out to side，Step R in，Step L in
\＆ 5 Step $R$ to side，Cross $L$ behind
678 Make a $1 / 2$ turn $L$ by unwinding for 3 counts and placing weight on $L$
A5：WALK X2，SIDE ROCK RECOVER FORWARD X2， $1 / 4$ TURN，STEP
12 Walk forward R，L
\＆ 34 Rock onto ball of $R$ to the side，Return weight to $L$ ，Step $R$ forward
\＆ 56 Rock onto ball of $L$ to the side，Return weight to $R$ ，Step $L$ forward
$78 \quad$ Make a $1 / 4$ turn $L$ stepping back on $R$ ，Step $L$ to side
A6：STEP，KICK，HITCH，STEP，SIT，HIP BUMP，SIT，RECOVER W／FLICK
1234 Step R fwd，Swing／Kick L fwd，Hitch L knee up，Step back onto L
5678 Sit back in a sitting position on L，Lift R hip up，Sit back on L，Recover weight back onto R and flick $L$ up behind

A7：CROSS BACK SIDE X2，CROSS， $1 / 4$ TURN ROCK RECOVER，STEP， $1 / 2$ TURN
12 \＆Cross L over R，Step back on R，Step L slightly back on L diagonal
34 \＆Cross R over L，Step back on L，Step R slightly back on R diagonal
56 \＆Cross L over R，Make a $1 / 4$ turn R rocking R fwd，Recover onto $L$
78 Step back onto R，Make a $1 / 2$ turn $L$ stepping fwd on $L$
A8：ROCKING CHAIR，STEP ½ TURN PIVOT X2
1234 Rock fwd on R，Recover onto L，Rock back on R，Recover onto L
5678 Step fwd on R，Make a $1 / 2$ turn $L$ placing weight on $L$ ，Step fwd on R，Make a $1 / 2$ turn $L$ placing weight on $L$

Part B－ 16 Counts

## B1: VAUDEVILLE WITH HEEL, ¼ TURN X2, CROSSING SHUFFLE

12 \& Step R to side, Step L behind R, Step R back
3 \& $4 \quad$ Put $L$ heel out diagonally fwd, Step L back, Cross R over L
$56 \quad$ Make a $1 / 4$ turn $R$ stepping on $L$, Make a $1 / 4$ turn $R$ stepping $R$ to side
7 \& $8 \quad$ Cross L over R, Step R to side, Cross L over R
B2: VAUDEVILLE WITH HEEL, $1 / 4$ TURN X2, CROSSING SHUFFLE
12 \& Step R to side, Step L behind R, Step R back
3 \& $4 \quad$ Put L heel out diagonally fwd, Step L back, Cross R over L
$56 \quad$ Make a $1 / 4$ turn $R$ stepping on $L$, Make a $1 / 4$ turn $R$ stepping $R$ to side
7 \& $8 \quad$ Cross L over R, Step R to side, Cross L over R
Part C- 32 Counts
C1: SCISSOR STEP HOLD X2
1234 Step R to side, Step L together, Cross R over L, Hold
5678 Step L to side, Step R together, Cross L over R, Hold
C2: VINE WITH TURNS: SIDE, BEHIND, $1 / 4$ TURN, STEP, $3 / 4$ PIVOT, SIDE, BEHIND, SIDE
1234 Step R to side, Step L behind R, Make a $1 / 4$ turn $R$ stepping fwd on R, Step fwd $L$
5678 Make a $3 / 4$ turn $R$ placing weight on $R$, Step $L$ to side, Step $R$ behind $L$, Step $L$ to side
C3: SLOW CROSS SIDE ROCK RECOVER X2
1234 Slow cross R over L for 2 counts, Rock L out to side, Recover onto R
5678 Slow cross L over R for 2 counts, Rock R out to side, Recover onto L

C4: JAZZ SQUARE, ½ WALK AROUND
1234 Cross R over L, Step L back, Step R to side, Step L slightly in front of $R$
5678 Make a $1 / 2$ turn $R$ walking $R, L, R, L$

Style Option: When 'Part A' is danced to the chorus bounce your heels during the $1 / 2$ turn unwind. This goes with the lyrics "baby, baby, baby".
Make sure to still place weight on the $L$ on count 8 .
Ending: At the end of the last B section instead of doing a crossing shuffle, cross you left foot over right for count 7 and unwind a $1 / 2$ turn for count 8 .
This makes you hit the front wall on the word "dance". Feel free to hit a pose at the end of the turn
This dance placed first in the phrased category at the USLDCC competition at the 2015 Big Bang Dance Classic.

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