

# Saddle Up

COPPER KNOB  
BY STEPHEN

拍數: 32      牆數: 4      級數: Improver  
編舞者: Jo Kinser (UK), John Kinser (UK), Roy Verdonk (NL) & Fred Whitehouse (IRE) -  
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音樂: Saddle Up - David Christie : (Album: Disco Explosion - iTunes - 3:20)



Start the dance : 32 counts in

## [1-8] □ Out-Out, In-In, Out-Out, In-In, Swivel Back

&1&2      Step Rt Out Diagonal Rt, Step Lt Out Diagonal Lt, Step Rt In, Step Lt Next To Rt  
&3&4      Repeat &1&2  
&5      On the balls of both feet, swivel both heels out, Step back on Rt swivel both heels in  
&6      Swivel both heels out, Step back on Lt swivel both heels in  
&7&8      Repeat &5&6

## [9-16] □ Roll Rt and Clap X2, Roll Lt and Clap X2

1,2      Make 1/4 Turn Rt Stepping Rt Fwd, Make 1/2 Turn Rt Stepping Lt Back  
3&4      Make 1/4 Turn Rt Stepping Rt to Rt, Touch Lt next to Rt and Clap hands x2  
5,6      Make 1/4 Turn Lt Stepping Lt Fwd, Make 1/2 Turn Lt Stepping Rt Back  
7&8      Make 1/4 Turn Lt Stepping Lt to Lt, Touch Rt next to Lt and Clap hands x2

Restart: Wall 2 & 6

## [17-24] □ Paddle X4, Cross Samba, Cross Samba

1,2      Make 1/4 Turn Lt Touching Rt to Rt, Make 1/4 Turn Lt Touching Rt to Rt (6:00)  
3,4      Make 1/4 Turn Lt Touching Rt to Rt, Make 1/4 Turn Lt Touching Rt to Rt (12:00)  
5&6      Step Rt Over Lt, Step Lt Slightly Lt (On the ball of the foot), Step Rt Fwd to Rt Diagonal  
7&8      Step Lt Over Rt, Step Rt Slightly Rt (On the ball of the foot), Step Lt Fwd to Lt Diagonal

## [25-32] □ Touch 1/2 Turn X2, Jazz Box 1/4 Turn, Hop Fwd X2

1,2      Touch Rt toes fwd whilst bumping hips forward, Make 1/2 turn Lt stepping Rt foot down (6:00)  
3,4      Touch Lt toes behind whilst bumping hips Lt, Make 1/2 turn Lt stepping Lt foot down (12:00)  
5,6      Cross Rt in front of Lt, Step Lt back  
7&8      Make 1/4 Turn Rt Stepping Rt Fwd, Small Jump Fwd x2 (3:00)

Tag: After Wall 4 & 8 Facing.

You will be facing respectively (9:00) wall and (6:00) wall because of the restarts.

&1&2      Step Rt Out Diagonal Rt, Step Lt Out Diagonal Lt, Step Rt In, Step Lt Next To Rt  
&3&4      Repeat &1&2

Ending: Wall 11 (facing 12:00) leave the 1/4 turn in the jazz box out to finish facing front.

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